



SARASOTA INSTITUTE OF LIFETIME LEARNING

2018 PROGRAMS

Monday, January 8 - Friday, March 31

SARASOTA / VENICE / LAKEWOOD RANCH

Sarasota

| | <i>Music Mondays</i> | <i>Global Issues Series I Tuesday</i> | <i>Global Issues Series II Wednesday</i> | <i>Global Issues Series III Thursday</i> | |
|----------|--|--|---|---|----------|
| JANUARY | 8 <i>Bruce Adolphe,</i> Composer-Pianist | 9 <i>Delivering on the Constitution's Aspirations - Aligning Security and Privacy</i> Chris Inglis | 10 <i>The Snowden Controversy - A View from a Real Insider on the Snowden Leaks and its Aftermath</i> Chris Inglis | 11 <i>Providing for National Security in the Second Nuclear Age</i> Robert Gallucci | JANUARY |
| | 15 <i>Warren Jones,</i> Collaborative Pianist and Coach | 16 <i>U.S. Foreign Policy after One Year of President Donald Trump's Leadership</i> Christopher Hill | 17 <i>How Policy Is Made in Washington, D.C.</i> Christopher Hill | 18 <i>Africa's Challenges and Opportunities and Why Should the United States Care?</i> Linda Thomas-Greenfield | |
| | 22 <i>Bella Hristova,</i> Violinist | 23 <i>Robot Nation: Synergy Between Man and Machine</i> Sasha Hoffman | 24 <i>Intelligent Transportation Systems Redefined</i> Sasha Hoffman | 25 <i>Britain and Europe: Another Chapter of Accidents</i> Margaret Jay | |
| | 29 <i>Rafael Davila,</i> Tenor | 30 <i>U.S. - Russia Relations: Major Power Relations in a New World Order</i> James Collins | 31 <i>Russia and its Neighbors: The Search for Stability Twenty Five Years after Empire</i> James Collins | 1 <i>Europe - A Near-Death Experience?</i> Martin Walker | |
| FEBRUARY | 5 <i>Ji,</i> Pianist | 6 <i>The Continuing Crisis with North Korea</i> Donald Gregg | 7 <i>The White House Under Siege</i> Donald Gregg | 8 <i>Current Issues in U.S. Intelligence</i> Mark Lowenthal | FEBRUARY |
| | 12 <i>Justino Diaz,</i> Baritone | 13 <i>Understanding Iran's Foreign Policy</i> Mohsen Milani | 14 <i>Iran's Political and Social Evolution</i> Mohsen Milani | 15 <i>How Has President Trump Delivered for His Constituents?</i> Hedrick Smith | |
| | 19 <i>John Miller,</i> Bassist | 20 <i>America's Collapsing Democracy</i> Mickey Edwards | 21 <i>Does the Constitution Still Matter to Us?</i> Mickey Edwards | 22 <i>The Character of Chinese Power and What It Means for America</i> David Lampton | |
| | 26 <i>Daniel Jordan,</i> Violinist | 27 <i>Governing a Prosperous North America: Canada, Mexico, and the United States</i> Jorge Dominguez | 28 <i>Mexico Chooses a New President</i> Jorge Dominguez | 1 <i>The Heroin/Opioid Epidemic and Prescription Drug Abuse</i> Peter Bensingier | |
| MARCH | 5 <i>Narek Arutyunian,</i> Clarinetist | 6 <i>Green Card Stories</i> Stephen Yale-Loehr | 7 <i>Our Broken Immigration System and How to Fix it</i> Stephen Yale-Loehr | 8 <i>Climate Change and Stability in the Mid East and N. Africa: Getting Hotter?</i> Robert Ford | MARCH |
| | 12 <i>Jenny Kim-Godfrey,</i> Soprano | 13 <i>How We Win</i> Farah Pandith | 14 <i>Countering Violent Extremism During the Trump Administration</i> Farah Pandith | 15 <i>Challenges for U.S. Middle East Policy</i> Dennis Ross | |
| | 19 <i>Jamie Bernstein,</i> Narrator and Lecturer | 20 <i>Why and How Americans Should Think About Their Cybersecurity</i> Suzanne Spaulding | 21 <i>The Major Threats to U.S. Cybersecurity</i> Suzanne Spaulding | 22 <i>American Strategy in a Time of Terrorism</i> Daniel Benjamin | |
| | 26 <i>Ashu,</i> Saxophonist | 27 <i>Turkey's Descent to Authoritarianism: Political Islam or the Corruption of Power?</i> Amberin Zaman | 28 <i>Kurdish Independence: A New Order in the Middle East?</i> Amberin Zaman | 29 <i>Putin, Trump, and Clinton: What Happened and What's Next?</i> Bob Barylski | |

Music Mondays: 10:30 am at Church of the Palms, 3224 Bee Ridge Road

Global Issues Lectures: 10:30 am at First United Methodist Church 104 S. Pineapple Ave.

Venice

Music Mondays
Venice Presbyterian Church

Venice

Global Issues Series I
Tuesday

Global Issues Series III
Friday

JANUARY

FEBRUARY

MARCH

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| 8 <i>Bruce Adolphe,</i> Composer-Pianist | 15 <i>Warren Jones,</i> Collaborative Pianist and Coach |
| 22 <i>Bella Hristova,</i> Violinist | 29 <i>Rafael Davila,</i> Tenor |
| 5 <i>Ji,</i> Pianist | 12 <i>Justino Diaz,</i> Baritone |
| 19 <i>John Miller,</i> Bassist | 26 <i>Daniel Jordan,</i> Violinist |
| 5 <i>Narek Arutyunian,</i> Clarinetist | 12 <i>Jenny Kim-Godfrey,</i> Soprano |
| 19 <i>Jamie Bernstein,</i> Narrator and Lecturer | 26 <i>Ashu,</i> Saxophonist |

JANUARY

FEBRUARY

MARCH

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| 9 <i>Delivering on the</i> <i>Constitution's Aspirations</i> - <i>Aligning Security and Privacy</i> Chris Inglis | 12 <i>Providing for National</i> <i>Security in the Second</i> <i>Nuclear Age</i> Robert Gallucci |
| 16 <i>U.S. Foreign Policy after</i> <i>One Year of President</i> <i>Donald Trump's Leadership</i> Christopher Hill | 19 <i>Africa's Challenges and</i> <i>Opportunities and Why Should</i> <i>the United States Care?</i> Linda Thomas-Greenfield |
| 23 <i>Robot Nation: Synergy</i> <i>between Man and Machine</i> Sasha Hoffman | 26 <i>Britain and Europe:</i> <i>Another Chapter of Accidents</i> Margaret Jay |
| 30 <i>U.S. - Russia Relations:</i> <i>Major Power Relations</i> <i>in a New World Order</i> James Collins | 2 <i>Europe</i> <i>- A Near-Death Experience?</i> Martin Walker |
| 6 <i>The Continuing Crisis</i> <i>with North Korea</i> Donald Gregg | 9 <i>Current Issues</i> <i>in U.S. Intelligence</i> Mark Lowenthal |
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| 20 <i>America's Collapsing</i> <i>Democracy</i> Mickey Edwards | 23 <i>The Character of Chinese</i> <i>Power and What It Means</i> <i>for America</i> David Lampton |
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| 27 <i>Turkey's Descent to</i> <i>Authoritarianism: Political Islam</i> <i>or the Corruption of Power?</i> Amberin Zaman | 30 <i>Putin, Trump, and Clinton:</i> <i>What Happened</i> <i>and What's Next?</i> Bob Barylski |

Lakewood Ranch

Thursdays, 7:00 pm
Cornerstone Church of Lakewood Ranch

JANUARY

FEBRUARY

MARCH

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| 11 <i>Providing for</i> <i>National Security in the</i> <i>Second Nuclear Age</i> Robert Gallucci | 18 <i>Africa's Challenges and</i> <i>Opportunities and Why Should</i> <i>the United States Care?</i> Linda Thomas-Greenfield |
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Music Mondays: 3:00 pm
at Venice Presbyterian Church 825 The Rialto

Global Issues Lectures:

Venice: 2:30 pm Tuesdays, 10:00 am Fridays
at the Venice Community Center

Lakewood Ranch: 7:30 pm
at Cornerstone Church 34206 Covenant Way

All single lecture tickets at the door **\$10**
A series season ticket for 12 lectures **\$85**

For more information, please visit

www.sillsarasota.org

941-365-6404

