

## Music Monday 2025 Artist Repertoire

January 20, 2025

Aquila Sol, soprano and Jacob Kerzner, piano

### The music of George Gershwin

"Somebody Loves Me" from George White's Scandals (1924)

"Somehow It Seldom Comes True" from La, La, Lucille! (1919)

"Vodka" from Song of the Flame (1925)

"Someone To Watch Over Me" from Oh, Kay!(1926)/Crazy For You (1992)

"Love is Sweeping the Country" from Of Thee I Sing (1931)

"Nice Work If You Can Get It" from Damsel in Distress (1937)

"The Man That Got Away" from A Star Is Born (1954)

"It's Great To Be In Love" from La, La, Lucille! (1919)

### 2024 Centennial Concert:

<https://youtube.com/playlist?list=PLVy2jdQD7GRwgLdMHwAS8mKowDQJlt-v&si=JeuePERIqRv5mkcl>

"The Gershwins Abroad" (Schott Music):

<https://www.schott-music.com/en/the-gershwins-abroad-no577202.html>

January 13, 2025

Celil Refik Kaya, guitar

**The Three-Cornered Hat** - Manuel de Falla, transcribed by Manuel Barrueco

Dance of the Neighbors (The Night)/Danza de los Vecinos (La Noche)

Miller's Dance/Danza - del Molinero

**Bridge from Sketches Vol. 1** - Celil Refik Kaya

**Vals Op. 8 No 3 & Danza Paraguaya No 1** - Agustín Barrios Mangoré

**Romance** - Criollo Jorge Morel

**Zita** - Astor Piazzolla, arr. Celil Kaya

January 6, 2025

Ani Aznavoorian, cello and Marta Aznavoorian, piano

**Requiebros** - Gaspar Cassadó (1897 – 1966)

Prelude from **Suite #1 in G Major** - Johann Sebastian Bach (1685-1750)

**Repair the World (Tikkun Olam)** - Stacy Garrop (b. 1969)

**The Swan from Carnival of the Animals** - Camille Saint-Saëns (1835-1921)

**Impromptu** - Alexander Arutunian (1920-2012)

Polo from **Siete Canciones Populares** - Manuel de Falla (1876 – 1946)