



SARASOTA INSTITUTE OF LIFETIME LEARNING

# GLOBAL ISSUES

Join Us  
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VIDEO ON  
DEMAND



AN INSIDER'S VIEW  
OF TODAY'S WORLD

2022

[www.sillsarasota.org](http://www.sillsarasota.org)

## SARASOTA PROGRAM

Pages M4-M5 MONDAY

### MUSIC MONDAYS

12 Conversations January 10 - March 28, 10:30 am

Pages G4-G5 TUESDAY

### GLOBAL ISSUES SERIES I

12 Lectures January 11 - March 29, 10:30 am

Pages G6-G7 WEDNESDAY

### GLOBAL ISSUES SERIES II

12 Lectures January 12 - March 30, 10:30 am

Pages G8-G9 THURSDAY

### GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 10:30 am

## VENICE PROGRAM

Pages M4-M5 MONDAY

### MUSIC MONDAYS

12 Conversations January 10 - March 28, 3:00 pm

Pages G12-G13 TUESDAY

### GLOBAL ISSUES SERIES I

12 Lectures January 11 - March 29, 2:30 pm

Pages G14-G15 FRIDAY

### GLOBAL ISSUES SERIES III

12 Lectures January 14 - April 1, 10:00 am

## LAKWOOD RANCH PROGRAM

Pages G10-G11 THURSDAY

### GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 3:30 pm

## VIDEO ON DEMAND PROGRAM

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## LONGBOAT KEY VIDEO PROGRAM

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Page G33 VENUE MAPS

Please flip the brochure for information on the Music Mondays series

## A MESSAGE FROM THE PRESIDENT

Welcome to the 51st season of SILL!

From a small startup operation years ago, SILL now operates six venues with a substantial subscriber base. Despite the coronavirus, our 2021 season was conducted virtually and offered free to our audience members. It was extremely successful, attracting more than 1500 viewers from all over the U.S. and Europe. We have now decided to offer our 2022 program through a combination of live lectures and streamed ones. You will be able to subscribe to a live series, a virtual series or both, offering maximum flexibility to our audience members.



Our Global Issues program committee, chaired by Jeff Olesen, has booked some impressive speakers for 2022. New to SILL in 2022 are Ambassador Richard Jones, discussing energy transition: Is It Feasible? Peter Singer will focus on how social media has become weaponized. Dr. John Sinnott, an expert on pandemics, will discuss "Where do We Go From Here" as well as the future use of biological weapons. General Russel Honore, who led the Hurricane Katrina response, will be talking about emergency response planning and Peter Bergen's speech will be on the topic of domestic extremism. Thomas DeFrank, who has interfaced with eleven Presidents from LBJ to Biden will describe "stories that never made it to print" in what should be a fascinating lecture.

Returning speakers to SILL include Ambassador Dennis Ross "Middle East Policy", Baroness Margaret Jay "The Online Accelerator", Dr. Bob Baryliski "Russia, China, Afghanistan and the Islamic Crescent" and Dr. Jeremy Suri "How American Democracy Has Renewed Itself in the Past".

For our Music Monday program, we will feature both local musicians and rising stars. We have a very interesting musician. Thorwald Jørgensen is known as one of the leading classical theremin players in the world. After graduating from the conservatory, he quickly established himself as one of the most prominent players of the instrument and pursued it as a full-time career. Geneva Lewis, violin player, is the recipient of a 2021 Avery Fisher Career Grant and winner of the Grand Prize at the 2020 Concert Artists Guild Victor Elmaleh Competition.

We hope that you will enjoy our 2022 season and we look forward to seeing you back in person again! Above all, please stay safe and healthy.

Warmly,  
Beth Cotner  
President



– JANUARY 11 –

*The Next Germany*

*Dr. Jeffrey Gedmin* will discuss how Europe's biggest economy, a nation rich and problematic in history, is a country in flux. Voter ties to mainstream parties are loosening. There are signs of social fragmentation. Extremist elements are visible, and perhaps on the rise. Is German democracy in trouble?

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*Pandemics: From "What If" to "What Now"?*

The World Health Organization (WHO) and the American government failed miserably in their response to the emergence of the COVID-19 pandemic. *Dr. John Sinnott* will explain that the threat of a pandemic dramatically increased over the past three decades, review what went wrong and where we got from here.

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*Energy Transition: Is It Feasible? What Will It Entail?*

With the change of Administrations, energy transition is on the front burner of American politics. President Biden proposes incentives to spur new energy technologies. *Amb. Richard Jones* will discuss whether the new Administration's goals are attainable and the ways in which the U.S. energy landscape would need to change to accomplish them.

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*Was U.S.-China Engagement a Big Mistake:  
Where Do We Go from Here?*

Richard Nixon went to China fifty years ago with the belief that joining with China would help contain the Soviet Union. Future Presidents enlarged his policies, until relations with Beijing became Washington's most important single bilateral relationship. Was "Engagement" a big mistake? *Dr. David Lampton* will discuss where U.S.-China relations are headed.

– FEBRUARY 8 –

*Modern Misunderstandings  
of American Government and Politics*

Americans see their political world through rosy readings of history and grandiose expectations for central government power. *Dr. Robert McClure* will discuss how we first deceive ourselves and then become depressed when government and politics fails to measure up to our fantasies.

– FEBRUARY 15 –

*The Online Accelerator*

An unexpected result of the Covid 19 pandemic has been to hugely increase the extent to which we live our lives online. In the U.K. many observers note internet use has speeded up in the last decade. Everything from work and medical activity to family visits and shopping seems to have become virtual. *Baroness Margaret Jay* will address whether this is a short term fix in a crisis or a permanent change and how much should we welcome or fear it?

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*Military Assistance vs Military Operations:  
A Cure for the Forever Wars*

*Amb. Charles Ray* will discuss a way that the U.S. military can deal with terrorist organizations while still preparing to conduct operations (if necessary) against near peer competitors like Russia or China, through a focus on military assistance and training. Hopefully, this focus will minimize operations that mire our defense establishment in "forever wars".

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*Military Support to Civil Authorities*

As a 37-year Army veteran, *Lt. Gen. Russel Honoré (Ret.)* has led efforts to respond to many national disasters. He will share his experiences regarding emergency preparedness and the U.S. military's responsibility to respond to the needs of civil authorities when a national-security crisis occurs. His no-nonsense approach is riveting.

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*Ethiopia and its Prime Minister  
-From Nobel Laureate to War Crimes*

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*Stephen Biegun* will discuss the current state of affairs in North Korea and prospects for future negotiations. From August 2018 through January 2021, he served as the Special Representative for North Korea and was the lead official for the 2019 Summit between President Trump and Chairman Kim Jong Un.

– MARCH 29 –

*Our Own Worst Enemy: The Global Assault From Within  
on Modern Democracy*

Democracy is in trouble around the world – but who is really to blame? *Thomas Nichols* challenges us to rethink the origins of anti-democratic movements and to consider whether the responsibility rests on the citizens of the democracies themselves.



– JANUARY 12 –

**Germany and Its Future Challenges**

*Dr. Jeffrey Gedmin* will discuss how Germany will need to confront regional and global challenges. How will Berlin face Beijing, Moscow, and a range of growing foreign policy challenges? With less American backing and support, can Europe remain stable, secure and prosperous?

– JANUARY 19 –

**Biological Weapons: The Unseen Casts a Shadow**

Nothing is certain about biological weapons. China, Iran, India, Russia, and North Korea are thought to be continuing efforts with infectious pathogens. War games of a bioweapons attack show the U.S. in chaos by day 40. *Dr. John Sinnott* will explore how this might happen and how to prevent it.

– JANUARY 26 –

**Political Implications of Energy Transition**

Momentum is building for fundamental changes in the way we produce and consume energy, which may become an impetus for significant political change. Traditional energy producers could face domestic challenges with winners and losers. *Amb. Richard Jones* will explain how the United States can best protect its global interests in such an environment.

– FEBRUARY 2 –

**Rivers of Iron:**

**High-Speed Railroads and Chinese Power in Southeast Asia**

At the turn of this millennium, China had no high-speed railway industry or network at home. By 2020, China had developed an advanced domestic high-speed rail industry, laid 30,000 miles of track at home, and began to export systems abroad, targeting Southeast Asia. Is this “debt-trap diplomacy”? *Dr. David Lampton* will discuss: What are the implications of China’s infrastructure push abroad?

– FEBRUARY 9 –

**U.S. Policy Towards the Middle East**

The Joan MacDonnell Lecture

*Amb. Dennis Ross* sketches the contours of the Middle East facing the Biden administration, from the challenge posed by Iran’s nuclear program, regional ambitions, and missile development to the opportunities presented by the burgeoning relations between Israel and many Sunni Arab states, symbolized by the Abraham Accords.

– FEBRUARY 16 –

**2022 Elections: Perspectives on National and Florida Races**

Control of the U.S. House and Senate, Florida’s Governor, Cabinet, and all of Florida’s 40 Senate and 120 House seats are at stake in 2022, again making the state the epicenter of politics. *Dr. Susan A. MacManus* will focus on the most partisan-competitive races and the state’s diverse electorate.

– FEBRUARY 23 –

**U.S. Military Presence in Africa: The Limits of Engagement**

Violent extremism and terrorism are on the rise in Africa. *Amb. Charles Ray* will discuss the appropriate limits on U.S. military engagement on the continent to deal with this issue. While some kinetic military operations might be necessary, the emphasis should be on capacity building and training of local forces.

– MARCH 2 –

**Aftermath of the January 6 Capitol Attack**

In the wake of the deadly siege on the U.S. Capitol on January 6, 2021, *Lt. Gen. Russel Honoré (Ret.)* was called on by Congress to lead a review of the Capitol’s security deficiencies. He will speak of his wide-ranging findings which include common-sense responses to safeguard against future threats of domestic terrorism.

– MARCH 9 –

**The Tigray Conflict and Ethiopia’s Contested Federation**

*William Davison* will look at the path to conflict in the province of Tigray and how it fits into a broader dispute over Ethiopia’s controversial constitutional order, where an imperial legacy casts a long shadow over a diverse polity. He will suggest how consultation could produce stability for this long troubled region.

– MARCH 16 –

**The Paper Dragon**

China presents some serious challenges for U.S. national security. But China also has a series of inherent weaknesses that we tend to overlook and that may actually present a more threatening scenario. *Dr. Mark Lowenthal* will discuss how the U.S. should address these issues.

– MARCH 23 –

**The Future of U.S. - China Relations**

Over the past five years there has been a sharp decline in U.S.-China relations. Based on his extensive experience with the leadership of China, *Stephen Biegun* will share his insights into the agenda of Beijing and what the United States should do in response.

– MARCH 30 –

**The Death of Expertise: The Campaign Against Knowledge and Why It’s a Threat to Democracy**

Increasing levels of information and education have, paradoxically, created an army of ill-informed and angry citizens who denounce intellectual achievement. Today, everyone knows everything, and all voices, even the most ridiculous, demand to be taken with equal seriousness. *Thomas Nichols* argues that these attacks on knowledge are undermining the future of democratic institutions.

– JANUARY 13 –

***Stories That Never Made It Into Print:  
Backstairs at the White House***

**Thomas DeFrank** has been a White House correspondent for more than 50 years, since the last months of the Lyndon Johnson administration. Some of his more entertaining and revealing reporting, especially personal interactions with many of the 11 presidents between LBJ and Joe Biden, has never been published. Until today.

– JANUARY 20 –

***Making Peace in the Middle East***

The Trump administration brokered four Arab peace agreements with Israel in five months during 2020, known collectively as the Abraham Accords. Veteran diplomat **Brian Hook**, who was on the negotiating team, will explain the significance of the Accords and the foreign policy required to promote peace in the Middle East.

– JANUARY 27 –

***Independence Corrupted:******How America's Judges Really Make Their Decisions***

**Judge Charles B. Schudson** will bring us behind the trial bench to meet judges analyzing trials and sentencing and explain how judges weigh life and death, million-dollar damages, and our civil rights. With scholarship and compelling cases, he will examine the personal, professional, and political pressures threatening judicial independence today, like never before.

– FEBRUARY 3 –

*The Joe Roddy Lecture****Can Europe Become French Again?***

The retirement of Angela Merkel, Brexit, and the disarray of Spanish and Italian politics paves the way for a new French seniority in Europe assuming, as is likely, Emmanuel Macron retains the Presidency in the 2022 elections. **Martin Walker** explores this possible outcome and its implications for the EU and other countries.

– FEBRUARY 10 –

***How American Democracy Has Renewed Itself in the Past***

The history of American democracy is rough, uneven, and incomplete. Our country has experienced many periods of democratic growth such as in the 20th century Civil Rights era, and repeated moments of democratic retraction and backlash, among them Reconstruction after the Civil War. **Dr. Jeremi Suri** will examine some of these moments in the past and the lessons for the present.

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***Reckoning With the Legacy of White Supremacy  
in American Christianity***

As the nation grapples with the legacy of racism, Christianity's role as a cornerstone of white supremacy has been largely overlooked. **Dr. Robert P. Jones** will explain that, as the dominant cultural power, white Christianity has been more than just complicit; rather, it has sustained a project of opposing black equality that has framed the entire American story.

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***New Hardline President Raisi and U.S.-Iran Relations***

Ebrahim Raisi, a cleric close to Iran's Supreme Leader, was elected and hardliners strengthened control over Iranian policy. By reputation, Raisi is deeply suspicious and hostile towards America and committed to regime preservation. **Dr. Mohsen Milani** discusses Raisi's views and their impact on nuclear talks, global and regional power rivalries.

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***Can a Democratic America Compete with a Totalitarian China***

**Dr. Robert Lieber** will discuss how Chinese leaders believe America faces inevitable decline and that their path of Communist Party dictatorship is superior to that of the U.S. He contends China's model is deeply flawed and its economy and society increasingly fragmented. China's rulers overlook their own vulnerabilities and underestimate America's resilience and underlying strengths.

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***Putin's World: Russia Against the West and With the Rest***

How has Putin's Russia, with a per capita GDP the size of Italy's, a declining population, decaying infrastructure, and overdependence on hydrocarbon revenues, managed to reassert itself on the world stage? **Dr. Angela Stent** examines that question and suggests how the U.S. should now deal with Russia.

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The Islamic crescent stretches from Cyprus to Xinjiang. Today, **Dr. Robert Barylski** explains the thousand year balancing act between Russia, Turkey, and Iran and discusses how China's Silk Road strategy and the Taliban victory in Afghanistan impact this great Eurasian competition and its meaning for the United States.

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**Peter Singer** discusses livestream terrorist attacks, how presidents win elections over social media, and how viral misinformation alters the fate of nations in a battlespace playing out on smartphones. He will explain the rules of power in this age of social media and how we can navigate a world increasingly shaped by "likes" and lies.

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## ABOUT OUR SPEAKERS



**Dr. Robert V. Barylski** is a retired associate professor in the Department of Government and International Relations at USF Sarasota and former Dean of the University. An expert on civil-military relations in Russia, he published *The Soldier in Russian Politics 1988-1996: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin*. He travels to Russia frequently and speaks and writes on political and economic reconstruction in the former Soviet Union.

He is particularly interested in the development of oil resources in Russia and the newly independent nations on its borders.

In recent years, he has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage. He has also spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China and Iran.

Dr. Barylski has an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard.



**Peter Bergen** is a journalist, documentary producer, Vice President for Global Studies and Fellows at New America, and CNN national security analyst. He is professor of practice at Arizona State University where he co-directs the Center on the Future of War, and the author or editor of nine books, which have been translated into 21 languages. Documentaries based on his books have been nominated for two Emmys and also won the Emmy for best documentary.

Mr. Bergen writes a weekly column for CNN.com and is a member of the Homeland Security Experts Group and a fellow at Fordham University's Center on National Security. He is on the editorial board of *Studies in Conflict & Terrorism*, a leading scholarly journal in the field, and has testified on Capitol Hill eighteen times about national security issues.

Mr. Bergen holds a degree in modern history from New College, Oxford, and has held teaching positions at the Kennedy School of Government at Harvard University and the School of Advanced International Studies at Johns Hopkins University.

## ABOUT OUR SPEAKERS



**Stephen E. Biegun** has more than three decades of international affairs experience in government and the private sector. In 2021 he concluded his most recent government service as the Deputy Secretary of State, to which he was confirmed by the Senate with a vote of 90-3. Prior to his most recent government service, Mr. Biegun served for 15 years as a corporate vice president with Ford Motor Company.

Mr. Biegun began his career as a foreign policy specialist with the United States Congress, with a focus on Russia, the former Soviet Union, and Europe, ultimately rising to a number of senior-level positions including chief of staff of the Senate Foreign Relations Committee and as the national security advisor to Senate Majority Leader Bill Frist. He served for two years as the Executive Secretary of the White House National Security Council and as an advisor and deputy to National Security Advisor Condoleezza Rice.

Mr. Biegun holds a B.A. in Russian language and political science from the University of Michigan.



**William Davison** is the Senior Analyst for Ethiopia at the International Crisis Group, an independent, non-profit, non-governmental organization committed to preventing and resolving deadly conflict. As a journalist and analyst, he has worked in and on Ethiopia for over a decade. For 2010 to 2017 he was the Ethiopia correspondent for Bloomberg. He also reported on Ethiopia frequently for *The Guardian*, *Al Jazeera*, *Foreign Policy*, and other international outlets. At that time, he was the head of the Foreign Correspondents Association of Ethiopia.

In response to his forthright coverage of sensitive developments and issues in Ethiopia, he was deported from Ethiopia in early 2018. That year he founded Ethiopia Insight, an observer organization focused on the country and region. In 2019 he joined the International Crisis Group and was able to return to Ethiopia, only to be deported again in late 2020. He now continues his coverage of Ethiopia from his base in Kenya.

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## ABOUT OUR SPEAKERS



**Thomas DeFrank** is a contributing editor at *National Journal* and is the senior correspondent covering the White House on a regular basis. He is an award-winning journalist and bestselling author who has covered the White House since the final months of the Johnson administration and the last 14 Presidential elections.

Mr. DeFrank co-authored the memoirs of Secretary of State James Baker and has reported on the resignation of one President, the impeachment of a second, and was an eyewitness to two assassination attempts against a third. He was *Newsweek* magazine's White House correspondent for 25 years and Washington bureau chief of the *New York Daily News* for 16 years. His memoir of his time covering President Ford, *Write It When I'm Gone*, was a *The New York Times* and *The Washington Post* bestseller. President Ford once said of him: "You are one of the finest journalists I have ever known. Everyone I know feels the same way: you are fair, trustworthy and professional."

Mr. DeFrank graduated from Texas A&M University with high honors and has a master's degree from the University of Minnesota.



**Dr. Jeffrey Gedmin** is editor-in-chief and CEO of *American Purpose* magazine and media venture. He was President and CEO of the London-based Legatum Institute and served for four years as President and CEO of Radio Free Europe/Radio Liberty. Prior to this he served as President and CEO of the Aspen Institute in Berlin.

Dr. Gedmin is the author/editor of several books and served as co-executive producer for two major PBS documentaries: "Spain's 9/11 and the Challenge of Radical Islam in Europe" (2007) and "The Germans, Portrait of a New Nation" (1995). He is a member of the Council on Foreign Relations and serves on several advisory boards. He is also co-chair of the Transatlantic Democracy Working Group, hosted at the German Marshall Fund of the United States.

Dr. Gedmin holds a B.A. in music from the American University, a master's degree in German Area Studies from American University, and a Ph.D. in German Area Studies and Linguistics from Georgetown University.

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## ABOUT OUR SPEAKERS



**Lieutenant General Russel L. Honoré** retired from the U.S. Army after 37 years on active duty in a variety of command and staff positions which focused on defense support to civil authorities and homeland defense. He planned the responses to the Shuttle Columbia tragedy and the D.C. sniper shootings. He supported the Defense Department response to numerous hurricanes, not the least of which was Hurricane Katrina that devastated the population of

New Orleans in 2005. He commanded Joint Task Force Katrina which dealt with the humanitarian crisis and safety of tens of thousands of people impacted by the disaster. He was also in charge of military responses to eight other hurricanes.

Recognized for his take-charge attitude in the wake of disasters, in retirement he was asked to lead the investigation into the January 6, 2021 Capitol riots. At the request of House Speaker Nancy Pelosi, he rendered a report as to corrective actions that need to be implemented to ensure such a tragedy does not happen again.

Honoré is the recipient of numerous military and civilian awards, including six honorary doctorates from schools such as Stillman College and the United States Army War College.



**Brian Hook** is an attorney and government official who worked for President George H.W. Bush, President George W. Bush, and President Donald Trump. He was the lead State Department official who negotiated peace agreements between Israel and the UAE, Bahrain, Sudan, and Morocco known collectively as the Abraham Peace Accords. He conducted secret negotiations with Iran in 2019 and 2020 that won the release of two American hostages, and in 2018 he flew

to North Korea to bring home three Americans held hostage by Kim Jong-Un. From 2016-2020 he led the campaign to counter the Iranian regime's deadly terrorism and pursuit of a nuclear weapon.

Mr. Hook practiced corporate law at Hogan & Hartson in Washington from 1999-2003. His many foreign policy articles have been published by *The New York Times* and *The Wall Street Journal* and he has been featured by major media outlets around the world for his commentary on international affairs.

Mr. Hook holds a bachelor's degree in marketing from the University of St. Thomas, a master's degree in philosophy from Boston College, and a law degree from the University of Iowa College of Law.

## ABOUT OUR SPEAKERS



**Baroness Margaret Jay's** career has combined government service, the media, and business. She graduated from Oxford University with a degree in Politics, Philosophy and Economics and began a 20 year career in broadcasting. Baroness Jay was appointed a life peer in July 1992 and acted as an opposition Whip in the House of Lords. She was also appointed as the first director of the National Aids Trust. Following the Labor Party election victory in 1997, she

was appointed to Tony Blair's government first as a Minister of State in the Department of Health and later to the Cabinet as Leader of the House of Lords, Lord Privy Seal and Minister for Women.

Baroness Jay played a pivotal role in the major reform that led to the removal of more than 660 hereditary peers (most of its hereditary members) in the House of Lords. She left government in 2001 and serves on the boards of British Telecom and the Independent News and Media Company. Since 2011 she has been Chair of the Select Committee on the Constitution in the House of Lords.



**Dr. David M. Lampton** is Oksenberg-Rohlen Fellow at Stanford University's Asia-Pacific Research Center and Hyman Professor and Director of China Studies Emeritus at the Johns Hopkins University School of Advanced International Studies (SAIS). He is former Chairman of The Asia Foundation, former president of the National Committee on United States-China Relations, and former dean of faculty at SAIS.

Dr. Lampton's most recent book is *Rivers of Iron: Railroads and Chinese Power in Southeast Asia* (2020) His current field research focuses on Beijing's effort to build high-speed and other rail lines to Singapore from South China and involves interviews and field research in eight countries. The underlying issue is how to conceive of Chinese power. He is also author of *Following the Leader: Ruling China, from Deng Xiaoping to Xi Jinping* (2019) and *The Three Faces of Chinese Power: Might, Money, and Minds* (2008).

Dr. Lampton received his B.A., M.A., and Ph.D. degrees from Stanford University where, as an undergraduate student, he was a firefighter. He holds an honorary doctorate from the Russian Academy of Sciences' Institute of Far Eastern Studies.

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## ABOUT OUR SPEAKERS



**Dr. Robert J. Lieber** is Emeritus Professor of Government and International Affairs at Georgetown University, where he has previously served as Chair of the Government Department.

He is author or editor of 17 books on international relations and U.S. foreign policy and has served as an advisor to several presidential campaigns, to the State Department, and to the drafters of U.S. National

Intelligence Estimates. He is now completing *The Indispensable Nation: American Foreign Policy in a Turbulent World*.

Dr. Lieber has also taught at Harvard, Oxford and the University of California, Davis, and has been a Visiting Fellow at The Fondation Nationale Des Sciences Politiques in Paris, the Brookings Institution in Washington, D.C., and Fudan University in Shanghai. His articles and op-eds have appeared in *The New York Times* and *The Washington Post*. His media appearances have included the NewsHour on PBS, and ABC, NBC, CBS, and CNN. Among his other credits is a walk-on part in the Alfred Hitchcock film classic, *North by Northwest*.

Dr. Lieber earned his undergraduate degree at the University of Wisconsin and his Ph.D. at Harvard University.



**Dr. Mark Lowenthal** is an author and adjunct professor at the Krieger School of Arts and Sciences at Johns Hopkins University in Washington, D.C. Dr. Lowenthal has written five books and over 90 articles or studies on intelligence and national security. His book *Intelligence: From Secrets to Policy* has become a standard undergraduate and graduate text.

In 2005 Dr. Lowenthal retired from a career working with the U.S. Intelligence Community as a recognized national security affairs expert. He is the former Assistant Director of Central Intelligence for Analysis and Production and former Vice Chairman for Evaluation on the National Intelligence Council (2002-2005). As Assistant Director, he was instrumental in having the Intelligence Community adopt the framework that provides guidance that serves as the basis upon which all analysis and production decisions are made. He has also served in the U.S. State Department's Bureau of Intelligence and Research as both an office director and as a Deputy Assistant Secretary of State.

Dr. Lowenthal holds a B.A. from Brooklyn College and a Ph.D. from Harvard University. In 1988 he was the Grand Champion on the television quiz show *Jeopardy!*

## ABOUT OUR SPEAKERS



**Dr. Susan A. MacManus** is a University of South Florida Distinguished University Professor Emerita (Department of Government and International Affairs, School of Interdisciplinary Global Studies). From 1998 to 2015 she served as political analyst for WFLA News Channel 8 (Tampa's NBC affiliate). Since 2016, she has been the political analyst for ABC Action News (Tampa's ABC affiliate). She is a featured columnist on [sayfiereview.com](http://sayfiereview.com), a widely read Florida-based political website, and has appeared on every major broadcast and cable television and radio network. Dr. MacManus is Florida's most-quoted political scientist. She is not affiliated with any political party.

Dr. MacManus has authored or co-authored numerous publications on Florida politics, including *Florida's Minority Trailblazers: The Men and Women Who Changed the Face of Florida Government*, *Politics in Florida*, *Young v. Old: Generational Combat in the 21st Century?* and *Targeting Senior Voters*. She and her mother, Elizabeth, also authored two local Florida history books: *Citrus, Sawmills, Critters & Crackers: Early Life in Lutz and Central Pasco County and Going, Going, Almost Gone: Lutz-Land O' Lakes Pioneers Share Their Precious Memories*.

Dr. MacManus received her M.A. from the University of Michigan and Ph.D. from Florida State University.



**Dr. Robert McClure** joined the Maxwell School of Syracuse University in 1969. He served as the director of the honors program and as Senior Associate Dean before retiring in 2014. Dr. McClure is a recipient of multiple awards including the Chancellor's Citation for Exceptional Academic Achievement.

Prior to joining the Maxwell Faculty, Dr. McClure was an American Political Science Association Congressional Fellow and a legislative assistant and campaign aide. He also worked as a journalist. His first book, *The Unseeing Eye* (1976), co-authored with Thomas E. Patterson, was cited by the American Association of Public Opinion Research as one of the field's most influential works published in the second half of the 20th Century. A second book, written with Linda L. Fowler, *Political Ambition: Who Decides to Run for Congress* (1990), was published by Yale University Press. He is currently at work on a final book: *Limits to be Reckoned With: Why Americans Struggle to Govern Themselves in the 21st Century*.

Dr. McClure received his B.A. degree from DePauw University and his Ph.D. from Indiana University, Bloomington.

## ABOUT OUR SPEAKERS



**Dr. Mohsen Milani** is the Executive Director of the Center for Strategic & Diplomatic Studies and Professor of Politics at the University of South Florida. He served as a department chair from 1998 to 2012.

Dr. Milani has written more than sixty academic articles and book chapters. His book, *The Making of Iran's Islamic Revolution*, has been used as required reading in many universities in the U.S., Europe, Japan, Canada, and Iran. His recent publications include "The Ayatollah's Game Plan" (*Foreign Affairs*), "Rouhani's Foreign Policy" (*Foreign Affairs*), "The Rise and Fall of Rafsanjani" (*The Atlantic*), "Meet Me in Baghdad" (*Foreign Affairs*), "Iran's U.S. Policy" (*Foreign Affairs*), and "Iran's policy toward Iraq" (book chapter). He is currently writing a book about Iranian foreign policy.

At USF World, he has been conducting a new "Conversation Series on Global Security." Prominent experts have been invited to the program for in-depth conversations with him.

Born in Tehran, Dr. Milani completed his high school and higher education in the U.S. and received his Ph.D. in political science from the University of Southern California.



**Thomas M. Nichols** is Professor of National Security Affairs, U.S. Naval War College and a contributing writer at *The Atlantic*. He is also an instructor at the Harvard Extension School and an adjunct professor at the U.S. Air Force School of Strategic Force Studies. He is a former aide in the U.S. Senate and has been a Fellow of the Kennedy School of Government at Harvard University.

He is the author of several books, including *The Death of Expertise: The Campaign Against Established Knowledge and Why It Matters* (Oxford 2017), an international best-seller that has been translated into fourteen foreign languages. His most recent book is *Our Own Worst Enemy: The Assault From Within on Modern Democracy*, which *Publisher's Weekly* called "A searing critique of contemporary political culture and the rise of illiberalism on both the right and the left."

In 2017, he was named one of the POLITICO 50 by *POLITICO* magazine, an annual list of "the key thinkers, doers and visionaries who are reshaping American politics and policy."

He is also a five-time undefeated Jeopardy champion, and was noted in the Jeopardy! Hall of Fame after his 1994 appearances as one of the all-time best players of the game.

## ABOUT OUR SPEAKERS



**Amb. Charles Ray** served 30 years in the Foreign Service (from 1982 to 2012) after completing a 20-year career in the U.S. Army. He was Ambassador to Cambodia and Zimbabwe. Other Foreign Service assignments were: Guangzhou and Shenyang, China; Chiang Mai, Thailand; Deputy Chief of Mission in Freetown, Sierra Leone; Consul General in Ho Chi Minh City, Vietnam; Diplomat in residence, University of Houston; Political/Military Bureau in the State Department in Washington

and Deputy Assistant Secretary of Defense for POW/Missing Personnel.

Amb. Ray holds a B.S. from Benedictine College, Atchison, KS; an M.S. from the University of Southern California; and an M.S. from the National War College. He is also a graduate of the U.S. Army Command and General Staff College, the Army War College's Land Forces Commander Course, and the Defense Intelligence School's Postgraduate Intelligence Course.



During a 32-year Foreign Service career, **Amb. Richard H. Jones** served in such energy producers as Saudi Arabia, Iraq, Kuwait and Kazakhstan. After his retirement from the Foreign Service in 2008, Amb. Jones joined the International Energy Agency, an independent international organization within the rubric of the Organization for Economic Cooperation and Development in Paris, as its Deputy Executive Director. The IEA is charged with furthering the energy

security of its members, including the United States. In addition to his managerial and policy duties at the IEA, Amb. Jones conducted outreach on energy issues to important non-member countries including China, Russia, India, Saudi Arabia, Brazil and Mexico. Amb. Jones is fluent in Arabic, French, German, and Russian.

Amb. Jones earned a B.S. with distinction in mathematics from Harvey Mudd College in Claremont, CA, and a master's and doctorate in business/statistics from the University of Wisconsin.

Since leaving the IEA in 2013, Amb. Jones and his wife Joan have divided their time between homes in Florida and Colorado and visiting grandchildren in California and Japan.

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## ABOUT OUR SPEAKERS



**Dr. Robert Jones** is the CEO and founder of the Public Religion Research Institute, a non-profit, non-partisan organization dedicated to conducting independent research into religion, culture, and public policy. He served as co-chair of the national steering committee for the Religion and Politics Sections of the American Academy of Religion.

Dr. Jones has served as a consultant and research fellow at several think tanks in Washington, D.C. He is the author of *The End of White Christian America* (2016), which examines the changes in U.S. demographics and religion and the impact on the social values. It won the 2019 Graemeyer Award in religion.

Dr. Jones holds a B.S. in Computing Science and Mathematics from Mississippi College, a M.Div. from Southwestern Baptist Theological Seminary, and a Ph.D. in religion from Emory University where he specialized in the sociology of religion, politics, and religious ethics.



**Amb. Dennis Ross** is counselor and William Davidson Distinguished Fellow at The Washington Institute for Near East Policy. For more than 12 years he played a leading role in shaping U.S. involvement in the Middle East peace process as the U.S. point man on the peace process in both the George H. W. Bush and Bill Clinton administrations. He served two years as special assistant to President Obama and National Security Council Senior Director for the Central Region, and a year as special advisor to Secretary of State Hillary Rodham Clinton.

Earlier Amb. Ross played a prominent role in U.S. policy towards the former Soviet Union and the unification of Germany and its integration into NATO. His most recent book, *Be Strong and of Good Courage: How Israel's Most Important Leaders Shaped Its Destiny*, written with his colleague David Makovsky, profiles four Israeli prime ministers who made historic choices. It explores lessons from these decisions for guidance on dealing with the fateful choice that Israel's leaders must soon confront or by default become a binational state.

A graduate of UCLA, Amb. Ross received UCLA's highest medal and has been named UCLA alumnus of the year.

## ABOUT OUR SPEAKERS



**Judge Charles B. Schudson**, a law professor and Wisconsin Reserve Judge Emeritus, has served as a state and federal prosecutor and as a trial and appellate judge. He has served on the faculties of the National Council of Juvenile and Family Court Judges, and the National Judicial College. He served as an international observer for the 2006 Venezuelan presidential election.

He and his wife Karen, a psychotherapist, created "Healing the Healers," a program they have presented for judges, police, social workers, nurses and others coping with the personal impact of working with cases of child sexual abuse.

Judge Schudson's published works include *On Trial: America's Courts and Their Treatment of Sexually Abused Children* (Beacon Press), and *Independence Corrupted: How America's Judges Make Their Decisions* (University of Wisconsin Press), a nominee for the 2018 National Book Award.

Judge Schudson is also an Arizona hiking guide and Search & Rescue volunteer. He is a graduate of Dartmouth College and the University of Wisconsin Law School.



**Dr. Peter W. Singer** is a Strategist at New America, a professor of practice at Arizona State University, and a Principal at Useful Fiction LLC. Previously he was Senior Fellow at the Brookings Institution, where he was Director of the Center for 21st Century Security and Intelligence. He was described in *The Wall Street Journal* as "the premier futurist in the national- security environment" and the Smithsonian named him one of the nation's 100 leading innovators.

Dr. Singer's non-fiction books include *Corporate Warriors: The Rise of the Privatized Military Industry* (2003), *Wired for War: The Robotics Revolution and Conflict in the 21st Century* (2009); *Cybersecurity and Cyberwar: What Everyone Needs to Know* (2014) and *LikeWar: the Weaponization of Social Media* (2018).

He is also co-author of new type of novel, a technothriller used to communicate nonfiction research. *Ghost Fleet: A Novel of the Next World War* (2015) led to briefings everywhere from the White House to the Pentagon. His latest is *Burn-In: A Novel of the Real Robotic Revolution* (2020).

Dr. Singer received his B.A. from Princeton University and his Ph.D. from Harvard University.

## ABOUT OUR SPEAKERS



**Dr. John T. Sinnott** is a physician, scientist, and business executive who is the Chairman of Internal Medicine at the University of South Florida (USF) College of Medicine. In 1992 he was named Director of Infectious Disease at USF and in 2006 was named Associate International Dean. While Director of Infectious Disease he started the USF Florida Institute for Infectious Disease which helped the state spearhead a bio defense education program and built

a nationally recognized infectious disease fellowship. Dr. Sinnott is currently the Director of the Institute.

Over the past 15 years Dr. Sinnott was chairman of the Board of Food Tech (VIFL) and oversaw an expansion in business when he focused the company on medical device sterilization. He oversaw the sale of the company to Sterigenics. He serves on the Board of the USF Foundation and the Florida Health Science Center Board of Directors.

Dr. Sinnott graduated from Columbus College in Georgia and received an M.S. from USF. He was awarded a M.D. degree from University of South Alabama.



**Dr. Angela Stent** is Director of the Center for Eurasian, Russian and East European Studies and Professor of Government and Foreign Service at Georgetown University. She is also a Senior Fellow (non-resident) at the Brookings Institution and co-chairs its Hewett Forum on Post-Soviet Affairs. She was a member of the senior advisory panel for NATO's supreme allied commander in Europe for Admiral James Stavridis and General Philip Breedlove. She is a member of the Council on Foreign Relations.

Her publications include *Putin's World: Russia Against the West and With the Rest* (Twelve Books, 2019) for which she won the Fletcher School of Law and Diplomacy's prize for the best book on U.S.-Russian Relations and *The Limits of Partnership: US-Russian Relations in the Twenty-First Century* (Princeton University Press, 2014), for which she won the American Academy of Diplomacy's Douglas Dillon prize for the best book on the practice of American Diplomacy.

Dr. Stent received her B.A. from Cambridge University, her MSc. with distinction from the London School of Economics and Political Science and her M.A. and Ph.D. from Harvard University.

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## ABOUT OUR SPEAKERS



**Dr. Jeremi Suri** holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at the University of Texas at Austin. He is a professor in the University's Department of History and the Lyndon B. Johnson School of Public Affairs.

Dr. Suri is the author and editor of ten books on contemporary politics and foreign policy, most recently: *The Impossible Presidency: The Rise and Fall of America's Highest Office*. Dr. Suri's research and teaching have received numerous prizes. In 2018 he received the Pro Bene Meritis Award for the Promotion of the Humanities. His writings appear widely in blogs and print media, including *The New York Times*, *The Washington Post*, *The Wall Street Journal*, CNN.com, *The Atlantic*, *Foreign Affairs* and *Foreign Policy*. Dr. Suri also appears frequently on television and radio news programs. Together with his son Zachary, he hosts the weekly podcast "This Is Democracy".

Prof. Suri holds an A.B. in history from Stanford University, an M.A. in history from Ohio University, and a Ph.D. in history from Yale University.



**Martin Walker** has now retired after 30 years in journalism for the Guardian and UPI, and a second career with another ten years in think-tanks including the World Policy Council, the Woodrow Wilson Center for Scholars, and as Director of the Global Business Policy Council.

He is now enjoying his third career as a mystery novelist, and his 'Bruno, chief of police' novels have now sold more than four million copies in 17 languages. *The Bruno Cookbook*, written with his wife, Julia, was awarded the Gourmand International prize as the world's best French cookbook, and they are now working on a second, *Bruno's Garden Cookbook*. Mr. Walker is also a Grand Consul of the wines of Bergerac, and was awarded a gold medal by the French government for his services to tourism.

Mr. Walker is a graduate of Balliol College at Oxford, England.

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**VENICE**

**MUSIC MONDAYS**  
Venice Presbyterian Church

JANUARY	10 <i>Emilio and Cara Colón</i> Cello	17 <i>Jonathan Godfrey</i> Guitar
	24 <i>NY Gilbert &amp; Sullivan Players</i> Actors	31 <i>Ann Morrison</i> Award-Winning Actress
FEBRUARY	7 <i>Vijay Venkatesh</i> Piano	14 <i>Rachel Halvorson</i> Viola
	21 <i>Matthew Vickers</i> Tenor	28 <i>Mary Jo Heath</i> Metropolitan Opera Radio Host
MARCH	7 <i>Stephen Hamilton</i> Organ	14 <i>Geneva Lewis, Violin</i> and <i>Gabriel Martins, Cello</i>
	21 <i>Thorwald Jørgensen</i> Theremin	28 <i>Richard Sherman</i> Flute

**LAKWOOD RANCH**

Thursdays, 3:30 pm  
Cornerstone Church of Lakewood Ranch

JANUARY	13 <i>Stories That Never Made It Into Print: Backstairs at the White House</i> Thomas DeFrank	20 <i>Making Peace in the Middle East</i> Brian Hook
	27 <i>Independence Corrupted: How America's Judges Really Make Their Decisions</i> Charles Schudson	3 <i>Can Europe Become French Again?</i> Martin Walker
FEBRUARY	10 <i>How American Democracy Has Renewed Itself in the Past</i> Jeremi Suri	17 <i>Reckoning with the Legacy of White Supremacy in American Christianity</i> Robert Jones
	24 <i>New Hardline President Raisi and U.S.-Iran Relations</i> Mohsen Milani	3 <i>Can a Democratic America Compete with a Totalitarian China?</i> Robert Lieber
MARCH	10 <i>Putin's World: Russia Against the West and with the Rest</i> Angela Stent	17 <i>Domestic Extremism</i> Peter Bergen
	24 <i>Russia, China, Afghanistan and the Islamic Crescent</i> Robert Barylski	31 <i>Like War: How Social Media Has Become Weaponized, and What We Need to Know About It</i> Peter Singer

**VENICE**

**GLOBAL ISSUES SERIES I**    **GLOBAL ISSUES SERIES III**  
Tuesday                                  Friday

JANUARY	11 <i>The Next Germany</i> Jeffrey Gedmin	14 <i>Stories That Never Made It Into Print: Backstairs at the White House</i> Thomas DeFrank
	18 <i>Pandemics: From "What If" to "What Now"?</i> John Sinnott	21 <i>Making Peace in the Middle East</i> Brian Hook
FEBRUARY	25 <i>Energy Transition: Is It Feasible? What Will It Entail?</i> Richard Jones	28 <i>Independence Corrupted: How America's Judges Really Make Their Decisions</i> Charles Schudson
	1 <i>Was U.S.-China Engagement a Big Mistake: Where Do We Go from Here?</i> David Lampton	4 <i>Can Europe Become French Again?</i> Martin Walker
MARCH	8 <i>U.S. Policy Towards the Middle East</i> Dennis Ross	11 <i>How American Democracy Has Renewed Itself in the Past</i> Jeremi Suri
	15 <i>The Online Accelerator</i> Margaret Jay	18 <i>Reckoning with the Legacy of White Supremacy in American Christianity</i> Robert Jones
APRIL	22 <i>Military Assistance vs Military Operations: A Cure for the Forever Wars</i> Charles Ray	25 <i>New Hardline President Raisi and U.S.-Iran Relations</i> Mohsen Milani
	1 <i>Military Support to Civil Authorities</i> Russel Honoré	4 <i>Can a Democratic America Compete with a Totalitarian China?</i> Robert Lieber
MARCH	8 <i>Ethiopia and its Prime Minister - From Nobel Laureate to War Crimes</i> William Davison	11 <i>Putin's World: Russia Against the West and with the Rest</i> Angela Stent
	15 <i>Current Issues in U.S. Intelligence</i> Mark Lowenthal	18 <i>Domestic Extremism</i> Peter Bergen
APRIL	22 <i>Negotiating with North Korea</i> Stephen Biegun	25 <i>Russia, China, Afghanistan and the Islamic Crescent</i> Robert Barylski
	29 <i>Our Own Worst Enemy: The Global Assault From Within on Modern Democracy</i> Thomas Nichols	1 <i>Like War: How Social Media Has Become Weaponized, and What We Need to Know About It</i> Peter Singer



## MUSIC MONDAYS

Monday

## GLOBAL ISSUES SERIES I

Tuesday

## GLOBAL ISSUES SERIES II

Wednesday

## GLOBAL ISSUES SERIES III

Thursday

JANUARY

<b>10</b> <i>Emilio and Cara Colón</i> Cello	<b>11</b> <i>The Next Germany</i> Jeffrey Gedmin	<b>12</b> <i>Germany and Its Future Challenges</i> Jeffrey Gedmin	<b>13</b> <i>Stories That Never Made It Into Print: Backstairs at the White House</i> Thomas DeFrank
<b>17</b> <i>Jonathan Godfrey</i> Guitar	<b>18</b> <i>Pandemics: From "What If" to "What Now"?</i> John Sinnott	<b>19</b> <i>Biological Weapons: The Unseen Casts a Shadow</i> John Sinnott	<b>20</b> <i>Making Peace in the Middle East</i> Brian Hook
<b>24</b> <i>NY Gilbert &amp; Sullivan Players</i> Actors	<b>25</b> <i>Energy Transition: Is It Feasible? What Will It Entail?</i> Richard Jones	<b>26</b> <i>Political Implications of Energy Transition</i> Richard Jones	<b>27</b> <i>Independence Corrupted: How America's Judges Really Make Their Decisions</i> Charles Schudson
<b>31</b> <i>Ann Morrison</i> Award-Winning Actress	<b>1</b> <i>Was U.S.-China Engagement a Big Mistake: Where Do We Go from Here?</i> David Lampton	<b>2</b> <i>Rivers of Iron: High-Speed Railroads and Chinese Power in Southeast Asia</i> David Lampton	<b>3</b> <i>Can Europe Become French Again?</i> Martin Walker

JANUARY

FEBRUARY

<b>7</b> <i>Vijay Venkatesh</i> Piano	<b>8</b> <i>Modern Misunderstandings of American Government and Politics</i> Robert McClure	<b>9</b> <i>U.S. Policy Towards the Middle East</i> Dennis Ross	<b>10</b> <i>How American Democracy Has Renewed Itself in the Past</i> Jeremi Suri
<b>14</b> <i>Rachel Halvorson</i> Viola	<b>15</b> <i>The Online Accelerator</i> Margaret Jay	<b>16</b> <i>2022 Elections: Perspectives on National and Florida Races</i> Susan MacManus	<b>17</b> <i>Reckoning with the Legacy of White Supremacy in American Christianity</i> Robert Jones
<b>21</b> <i>Matthew Vickers</i> Tenor	<b>22</b> <i>Military Assistance vs Military Operations: A Cure for the Forever Wars</i> Charles Ray	<b>23</b> <i>US Military Presence in Africa: The Limits of Engagement</i> Charles Ray	<b>24</b> <i>New Hardline President Raisi and U.S.-Iran Relations</i> Mohsen Milani

FEBRUARY

MARCH

<b>28</b> <i>Mary Jo Heath</i> Metropolitan Opera Radio Host	<b>1</b> <i>Military Support to Civil Authorities</i> Russel Honoré	<b>2</b> <i>Aftermath of the January 6 Capital Attack</i> Russel Honoré	<b>3</b> <i>Can a Democratic America Compete with a Totalitarian China?</i> Robert Lieber
<b>7</b> <i>Stephen Hamilton</i> Organ	<b>8</b> <i>Ethiopia and its Prime Minister - From Nobel Laureate to War Crimes</i> William Davison	<b>9</b> <i>The Tigray Conflict and Ethiopia's Contested Federation</i> William Davison	<b>10</b> <i>Putin's World: Russia Against the West and with the Rest</i> Angela Stent
<b>14</b> <i>Geneva Lewis, Violin and Gabriel Martins, Cello</i>	<b>15</b> <i>Current Issues in U.S. Intelligence</i> Mark Lowenthal	<b>16</b> <i>The Paper Dragon</i> Mark Lowenthal	<b>17</b> <i>Domestic Extremism</i> Peter Bergen
<b>21</b> <i>Thorwald Jørgensen</i> Theremin	<b>22</b> <i>Negotiating with North Korea</i> Stephen Biegun	<b>23</b> <i>The Future of U.S. - China Relations</i> Stephen Biegun	<b>24</b> <i>Russia, China, Afghanistan and the Islamic Crescent</i> Robert Barylski
<b>28</b> <i>Richard Sherman</i> Flute	<b>29</b> <i>Our Own Worst Enemy: The Global Assault From Within on Modern Democracy</i> Thomas Nichols	<b>30</b> <i>The Death of Expertise: The Campaign Against Knowledge and Why It's a Threat to Democracy</i> Thomas Nichols	<b>31</b> <i>Like War: How Social Media Has Become Weaponized, and What We Need to Know About It</i> Peter Singer

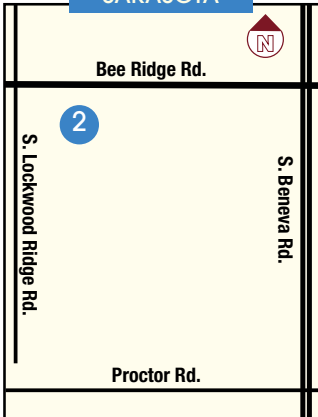
MARCH

## SILL PROGRAM LOCATIONS

### SARASOTA



### SARASOTA

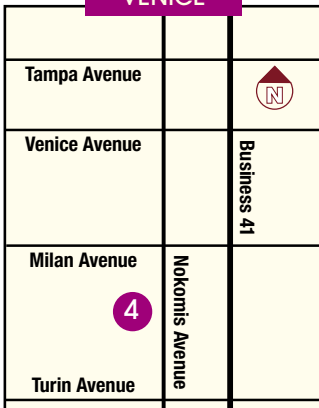


### LAKWOOD RANCH

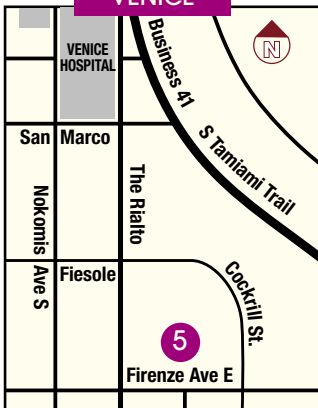


- 1** *First Church*  
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- 3** *Cornerstone Church*  
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- 4** *Venice Community Center*  
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(next to Venice Public Library)
- 5** *Venice Presbyterian Church*  
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### VENICE



### VENICE



## 2022 MAIL-IN ORDER FORM – LIVE PERFORMANCES ONLY

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 To order tickets using your credit card, go to our website: [www.sillsarasota.org](http://www.sillsarasota.org)

## 2022 SUBSCRIPTION ORDER FORM LIVE PERFORMANCES ONLY

	QTY	x PRICE	AMT.
<b>SARASOTA PROGRAM</b>			
<i>Mondays: Music Mondays</i>		x \$85	
<i>Tuesdays: Global Issues Series I</i>		x \$85	
<i>Wednesdays: Global Issues Series II</i>		x \$85	
<i>Thursdays: Global Issues Series III</i>		x \$85	
<b>VENICE PROGRAM</b>			
<i>Mondays: Music Mondays</i>		x \$85	
<i>Tuesdays: Global Issues Series I</i>		x \$85	
<i>Fridays: Global Issues Series III</i>		x \$85	
<b>LAKEWOOD RANCH PROGRAM <i>New Time - 3:30</i></b>			
<i>Thursdays: Global Issues Series III</i>		x \$85	
<b>LONGBOAT KEY VIDEO PROGRAM</b>			
Recorded Programs are Delayed 1 Week			
<i>Mondays: Music Mondays</i>		x \$85	
<i>Thursdays: Global Issues Series III</i>		x \$85	
All series are 12 lectures Single lectures \$10 at the door			
<b>TICKET TOTAL</b>			\$
Mail Tickets		\$3	
<i>Friends of SILL (Tax Deductible Contribution)</i>			\$
<b>TOTAL AMOUNT ENCLOSED</b>			\$

For sessions where seats are available, tickets will be sold at the door.

## VIDEO ON DEMAND

This year we are offering 3 Video On Demand (VOD) subscriptions:

### Music Mondays

Global Issues Series I/II Tuesday/Wednesday

Global Issues Series III Thursday

VOD subscriptions must be ordered online. See pages G40-41 for details.

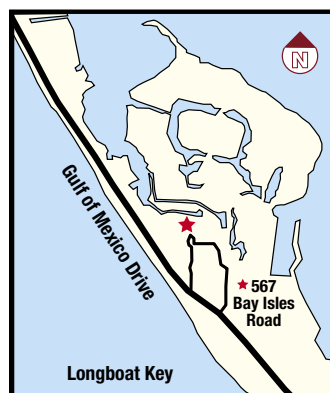
## LONGBOAT KEY DELAYED VIDEO

**Monday Music** recorded sessions  
are held on Mondays at 7:30 pm

**Global Issues Series III** recorded lectures  
are held on Thursdays at 7:30 pm

at Temple Beth Israel, 567 Bay Isles Road, Longboat Key.

The video will be the recording from the previous Monday and Thursday's Sarasota lecture. The first video will be shown on Monday, January 17, 2022 and the last on Thursday, April 7, 2022. Refer to the Music Mondays and Global Issues Series III schedule on pages G31 & G32.



The showings  
are open to the public.  
Daily tickets to all lectures  
are \$10 at the door.  
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cash or check only.  
Visit the TBI website,  
[www.tbi-lbk.org](http://www.tbi-lbk.org)  
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- Links to speaker associated web sites

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We want to thank the many Friends of SILL whose names appear below for helping us to maintain the high quality and reasonable cost of our programs.

The listing is for donations received between 7/1/20 and 6/30/21.

Although space constraints only allow acknowledgement of contributions at and above the \$50 level in this booklet, all contributions are gratefully appreciated.

Tax deductible donations to SILL can be added to the "Friends of SILL" line at the bottom of your order form. Donations may also be given to a SILL board member at any lecture or you may mail your check to:

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Thank you for being a Friend of SILL.

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## VIDEO ON DEMAND

This year we are offering 3 Video On Demand (VOD) subscriptions:

### Music Mondays

Global Issues Series I/II Tuesday/Wednesday

Global Issues Series III Thursday

All three are a recording of the respective live event in Sarasota.

The VOD offerings will be available 1-2 days after the event date. They will remain available for 4 weeks after they are posted.

We have made it very simple to participate. Just before the start of the season VOD subscribers will receive an email with a link to be used for the entire season, no password required.

**Be sure to save the link, you will use it for the entire season.**

Click on the link to access the season page for your subscription. All available videos will have a green Watch Now button to the right of the event listing.

All subscriptions are for a 12 week series. Global Issues Series I/II VOD is composed of 6 lectures from Series I and 6 lectures from Series II. See page G41 for a calendar with the specific lectures.

The price for a single subscription is \$85. If you purchase a VOD subscription along with with a live performance subscription, you will receive a package discount. The price for the package is \$125. The VOD and live subscriptions must be in the same group. For example, live Music Monday (Sarasota or Venice) with Music Monday VOD.

The ticket website will show the discount and the package price when the second item of the pair has been added to the cart. The date shown on the ticket website is the date of the first lecture/performance of the season.

VOD subscriptions must be ordered online.

For more speaker and topic details  
visit our website

[www.sillsarasota.org](http://www.sillsarasota.org)

941-365-6404

## GLOBAL ISSUES SERIES I/II VOD LECTURES

	SERIES I Tuesday	SERIES II Wednesday
JANUARY		<b>12</b> <i>Germany and Its Future Challenges</i> Jeffrey Gedmin
	<b>18</b> <i>Pandemics: From "What If" to "What Now"?</i> John Sinnott	<b>26</b> <i>Political Implications of Energy Transition</i> Richard Jones
FEBRUARY	<b>1</b> <i>Was U.S.-China Engagement a Big Mistake: Where Do We Go from Here?</i> David Lampton	<b>9</b> <i>U.S. Policy Towards the Middle East</i> Dennis Ross
	<b>15</b> <i>The Online Accelerator</i> Margaret Jay	<b>23</b> <i>US Military Presence in Africa: The Limits of Engagement</i> Charles Ray
MARCH	<b>1</b> <i>Military Support to Civil Authorities</i> Russel Honoré	<b>9</b> <i>The Tigray Conflict and Ethiopia's Contested Federation</i> William Davison
	<b>15</b> <i>Current Issues in U.S. Intelligence</i> Mark Lowenthal	<b>23</b> <i>The Future of U.S. - China Relations</i> Stephen Biegun
	<b>29</b> <i>Our Own Worst Enemy: The Global Assault From Within on Modern Democracy</i> Thomas Nichols	

This calendar shows the 6 lectures from Global Issues Series I and 6 lectures from Series II included in the VOD Series I/II subscription.

See page G31-32 for a complete calendar of Global Issues Series I/II lectures. All lectures are recorded from the Series I/II live presentations in Sarasota.

## OTHER NOTES

### SERIES TICKETS

The purchase of a \$85 series ticket entitles the holder to attend all of the lectures in that series. It cannot be used for lectures in other series. All ticket sales are final. To order tickets using a check, see the Order Form on page G32. To order tickets using your credit card, go to our website:

[www.sillsarasota.org](http://www.sillsarasota.org)

### SINGLE DAY ADMISSIONS

Daily tickets to all lectures are \$10 at the door. Payment may be made by cash or check only.

### LECTURE RECORDINGS

Flash drives and compact discs of all of the Sarasota lectures are available for \$10 each. You can order past, present, and future lectures in the lobby at the end of each lecture. Also available are box sets of 12 lectures of your choice for \$85.

### ASSISTIVE LISTENING

This year on Wednesday morning in Sarasota we will provide real time captions of our lectures. Wireless hearing enhancement systems are available free of charge at First United Methodist Church and the Venice Community Center on a first come, first served basis. Your driver's license or credit card will be retained until the receiver is returned at the end of the lecture.

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*Any views, information and/or other content expressed or made available by any SILL speaker are those of the speaker and are not necessarily those of SILL.*

## IN MEMORIAM

### Joan MacDonnell

1934 - 2019

Joan served on the SILL board for over 10 years as Assistant Registrar and then Registrar, bringing to SILL her many years of IT expertise working in the computer departments of major private corporations and also as an independent consultant. She had degrees in math from Florida State University and computer science from Morris County College. At SILL, she made many creative innovations to the registrar function.

### Joe Roddy

1934 - 2021

After a 41-year career with the Department of Defense, Joe and his wife, Dorothy, retired to Venice, where Joe became active in SILL. He joined the SILL Board and worked to establish the program in Venice. Joe had an infectious Irish sense of humor, which allowed him to regale audiences with Irish tales on the rare occasion that a speaker was late. He and his Irish soda bread, which was renowned, will be sorely missed.

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He specializes in the theory and method of African American preaching and worship. He is the former pastor of two churches and is a frequent speaker at churches, seminaries, and conferences throughout the country. Member of the Academy of Homiletics.



**JEN HATMAKER**

**Nov. 17, 2021 • 6:30 pm • Sanctuary**

New York Times best-selling author of *Fierce, Free, and Full of Fire: The Guide to Being Glorious You*, host of the award-winning *For the Love* Podcast, co-founder of the Legacy Collective and sought-after Christian speaker.



**JEMAR TISBY**

**Jan. 26, 2022 • 6:30 pm • Sanctuary**

Author of the New York Times bestseller, *The Color of Compromise* and *How To Fight Racism*. President and co-founder of The Witness: A Black Christian Collective, and co-host of the podcast, *Pass the Mic*.



**PETER WEHNER**

**Feb. 23, 2022 • 6:30 pm • Sanctuary**

Contributing opinion writer for *The New York Times* who has served in three White House administrations. In 2001, he was named Deputy Director of Speechwriting for President George W. Bush. He is a frequent commentator on television and radio. *The Washington Monthly* has called him one of the most influential reform-minded conservatives.



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[title of show]  
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2022

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## SARASOTA PROGRAM

Pages M4-M5 MONDAY

### MUSIC MONDAYS

12 Conversations January 10 - March 28, 10:30 am

Pages G4-G5 TUESDAY

### GLOBAL ISSUES SERIES I

12 Lectures January 11 - March 29, 10:30 am

Pages G6-G7 WEDNESDAY

### GLOBAL ISSUES SERIES II

12 Lectures January 12 - March 30, 10:30 am

Pages G8-G9 THURSDAY

### GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 10:30 am

## VENICE PROGRAM

Pages M4-M5 MONDAY

### MUSIC MONDAYS

12 Conversations January 10 - March 28, 3:00 pm

Pages G12-G13 TUESDAY

### GLOBAL ISSUES SERIES I

12 Lectures January 11 - March 29, 2:30 pm

Pages G14-G15 FRIDAY

### GLOBAL ISSUES SERIES III

12 Lectures January 14 - April 1, 10:00 am

## LAKWOOD RANCH PROGRAM

Pages G10-G11 THURSDAY

### GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 3:30 pm

## VIDEO ON DEMAND PROGRAM

Page G40-41 3 VIDEO SERIES

## LONGBOAT KEY VIDEO PROGRAM

Page G36 DELAYED VIDEO SERIES

Page G33 VENUE MAPS

Please flip the brochure for information on the Music Mondays series

## OVERVIEW

What a spectacular Music Mondays season we have lined up for Sarasota and Venice! The roster for the 2022 season features a kaleidoscope of musical artists from a myriad of artistic disciplines. All artists are new to Music Mondays and three are local musicians that you have likely heard in performance around the area. One incredible addition to the experience is one of the world's finest theremin performers, Thorwald Jørgensen, on March 21. Thorwald, a Dutch musician, will showcase his incredible gift with the theremin, an electronic musical instrument which is controlled by the performer without physical contact. This will undoubtedly be one of the most intriguing Music Mondays that we've had over the past decade. Another unusual guest will be Mary Jo Heath, commentator for the Metropolitan Opera radio programs and HD presentations.



Additional programs feature a pair of cellists, Emilio and Cara Colón, and we'll hear about their chamber music festival in Puerto Rico. Local celebrities include Jonathan Godfrey, guitarist extraordinaire, Sarasota Orchestra principal violist Rachel Halvorson and singing actress Ann Morrison, co-founder of SaraSolo. Keyboard artists include concert organist Stephen Hamilton and pianist Vijay Venkatesh. Vocal artists showcased are Matthew Vickers, appearing with the Sarasota Opera this season and a trio of singers from the NY Gilbert & Sullivan Players. Geneva Lewis, violinist and Gabriel Martins, cellist will wow us with their virtuosity – two of the world's finest up and coming young musicians. Rounding out the season is flutist Richard Sherman, principal flutist with the Chautauqua Symphony and educator at Michigan State University. Rick and I were classmates at the Eastman School of Music and I'm looking forward to our musical reunion for the Music Mondays program.

During this past year, we lost Edward Alley who had assumed the role of producer/host for Music Mondays following the passing of his wife, June LeBell. We miss them both but recall fondly their enthusiasm for music, support for the Sarasota community, and incredible sense of humor. Their presence will continue to live on in our hearts. And, the season will again feature musical conversations with great artists in the tradition that June and Ed designed but with a slight twist – we are adding more musical performance to each session. Our venues have remained the same: Church of the Palms in Sarasota and Venice Presbyterian Church. Robert Sherman will continue in his role as host in Venice along with a new face to the Music Mondays program, Betsy Hudson Traba. Betsy is principal flutist with the Sarasota Orchestra and will be a wonderful addition as host.

We hope that you will join us on our journey this season – Music Mondays: Musical Conversations with Great Performers is a very special program presented by SILL, offering you a glimpse into the life of amazing artists.

Joseph Holt



**Sarasota**

10:30 am - Church of the Palms

**Venice**

3:00 pm - Venice Presbyterian Church

**– JANUARY 10 –**

*Emilio and Cara Colón, Cello*

Emilio and Cara Colón, both cellists, are the creative force behind the International Chamber Orchestra of Puerto Rico, an innovative new project that provides high impact cultural and artistic experiences for under-served communities in Puerto Rico and around the Caribbean. Both have performed around the world to critical acclaim.

**– JANUARY 17 –**

*Jonathan Godfrey, Guitar*

Hailed as “invitingly poetic” by the Boston Globe, Jonathan Godfrey’s diverse career in all mediums of music has made him one of the most in-demand concert artists, session musicians, composers, and arrangers on Florida’s Suncoast. He currently serves on the faculty of the State College of Florida and Saint Leo University.

**– JANUARY 24 –**

*NY Gilbert & Sullivan Players, Singers*

Founded in 1974 by Albert Bergeret, the New York Gilbert & Sullivan Players has performed every G&S operetta to enthusiastic audiences around the country and abroad. Three of their star performers will showcase their talents for the Music Monday program – Laurelyn Watson Chase, Cameron Smith and David Macaluso.

**– JANUARY 31 –**

*Ann Morrison, Award-winning Actress*

Hand-picked by Stephen Sondheim to appear on Broadway in *Merrily We Roll Along*, Ann Morrison enjoys a career as actress, writer, teacher and director. Cabaret performer throughout the US, she is co-founder of Kaleidoscope, a musical theatre workshop for persons with developmental disabilities, and artistic director of SaraSolo Productions in Sarasota.

**– FEBRUARY 7 –**

*Vijay Venkatesh, Piano*

Vijay Venkatesh, Indian-American pianist, has been recognized on three continents as a pianist with profound musicianship, sparkling pianism and an innate sense of partnership. An immersive and versatile soloist, Mr. Venkatesh has performed extensively across the United States, Europe and Asia. He earned an Artist Diploma at the Colburn School.

**– FEBRUARY 14 –**

*Rachel Halvorson, Viola*

A native of San Antonio, TX, Rachel Halvorson joined the Sarasota Orchestra as principal violist in 2019. She also plays in the Sarasota Orchestra String Quartet. She is a passionate advocate for contemporary classical music, has performed with EnsembleNewSRQ and is a new faculty member at the Sarasota Music Conservatory.

**– FEBRUARY 21 –**

*Matthew Vickers, Tenor*

Internationally acclaimed tenor Matthew Vickers has been praised for his “burnished sound and confident acting” and hailed “a gutsy performer whose glowing tenor voice has interestingly dark, baritone undertones”. He has performed in opera houses throughout the United States and first performed with the Sarasota Opera in 2016.

**– FEBRUARY 28 –**

*Mary Jo Heath, Metropolitan Opera Radio Host*

Mary Jo Heath just finished her sixth season as Radio Host of the Metropolitan Opera radio broadcasts, hosting both the Saturday matinees heard worldwide each week and the evening broadcasts on the Met Opera Radio Channel on SiriusXM. She was also seen on the Met’s “Live in HD” interviewing artists.

**– MARCH 7 –**

*Stephen Hamilton, Organ*

Stephen Hamilton, a “touring concert organist,” has earned acclaim as a thoroughly engaging and popular personality and as a distinguished and much sought-after virtuoso for over forty years. Dr. Hamilton has performed concerts throughout the United States and Europe, including Westminster Abbey and St. Paul’s Cathedral in London.

**– MARCH 14 –**

*Geneva Lewis, Violin and Gabriel Martins, Cello*

Geneva Lewis and Gabriel Martins represent the latest generation of young artists whose careers are on the verge of stardom. Both perform throughout the world and are prize winners of the highly regarded 2020 Concert Artist Guild Competition and Lewis is the recipient of a 2021 Avery Fisher Career Grant.

**– MARCH 21 –**

*Thorwald Jørgensen, Theremin*

Thorwald Jørgensen is known as one of the leading classical theremin players in the world. He has played to great reviews as a chamber musician, soloist and orchestral thereminist in Europe, the Americas, Asia, Australia, and Russia. The theremin is an electronic musical instrument controlled without physical contact by the performer.

**– MARCH 28 –**

*Richard Sherman, Flute*

Richard Sherman is professor of flute at the Michigan State University College of Music. Active as a soloist, orchestral musician, and recitalist, Sherman is a dynamic performer of outstanding dramatic power. He is principal flute with the Chautauqua (New York) Symphony Orchestra and the International Chamber Orchestra of Puerto Rico.

## ABOUT OUR ARTISTS



### *Emilio and Cara Colón, Cellists*

Emilio and Cara Colón, both cellists, are the creative force behind the International Chamber Orchestra of Puerto Rico, an innovative new project that provides high impact cultural and artistic experiences for under-served communities in Puerto Rico and around the Caribbean. Both have performed around the world to critical acclaim and annually travel to Puerto Rico for their Chamber Music Festival.

Emilio, whose performances have been described as “lively, exciting, expressive and absolutely beautiful,” is a professor at Indiana University Jacobs School of Music and is established as a highly sought-after pedagogue.

Cara, a noted performer, pedagogue, and arts administrator is currently the Vice President of the American Cello Institute whose project, the International Chamber Orchestra of Puerto Rico, is a National Endowment for the Arts award-winning organization that provides free access to concerts, educational events and television programming for children and communities throughout Puerto Rico and abroad.



### *Jonathan Godfrey, Guitarist*

Hailed as “invitingly poetic” by the Boston Globe and “a fine young guitarist and composer” by Soundboard Magazine, Jonathan Godfrey’s diverse career in classical, jazz, and popular music has made him one of the most in-demand concert artists, session musicians, composers, and arrangers on Florida’s Suncoast.

He has been a soloist with The Florida Orchestra, members of the Atlanta Symphony Orchestra, the Choral Artists of Sarasota, the LaGrange Symphony Orchestra New Music Ensemble, the Pops Orchestra of Bradenton-Sarasota, the North Port Concert Band, members of the Sarasota Orchestra, and the Master Chorale of Tampa Bay.

Artists he has shared the stage with include Bernadette Peters, legendary Broadway composer Stephen Flaherty, and renowned trumpeter and conductor Byron Stripling. He has been a repeat guest lecturer at the Guitar Foundation of America International Festival and Competition and has recorded music for clients ranging from the Embassy of Spain to Norwegian Cruise Lines.

## ABOUT OUR ARTISTS



### *Rachel Halvorson, Violist*

A native of San Antonio, TX, Rachel Halvorson joined the Sarasota Orchestra as principal violist in 2019. She also plays in the Sarasota String Quartet, a resident chamber ensemble for the orchestra. Rachel has performed with orchestras such as the Cincinnati, Houston, San Antonio, Akron, Syracuse Symphoria and New World symphonies, and Boston Symphony Orchestra in an opportunity through the Tanglewood Music Center.

During the summer season, she has joined Tanglewood, Spoleto Festival, National Repertory Orchestra, Crescendo (Hungary), and Credo Festival on fellowships. Rachel currently joins the Music in the Mountains festival in Durango, CO for their summer season.

An advocate for contemporary classical music, Rachel has performed with numerous ensembles, including Sarasota’s EnsembleNewSRQ, Hear & Now, and KINETIC: The Conductorless Ensemble. She is a faculty member at the Sarasota Music Conservatory. Rachel holds degrees from Oberlin Conservatory and Rice University. She plays on a viola made by Gabrielle Kundert-Clements.



### *Stephen Hamilton, Organist*

Stephen Hamilton, whose name has long been synonymous with “touring concert organist,” has been prominent on the American organ scene for over forty years. Throughout his distinguished career, consistent critical review has earned Hamilton acclaim as a thoroughly engaging and popular personality and has firmly established his reputation as a leading and much sought-after virtuoso.

Highlights of Hamilton’s international touring include recent concerts at Notre Dame in Paris, Westminster Abbey and St. Paul’s Cathedral in London. Dr. Hamilton is Minister of Music Emeritus at the historic Church of the Holy Trinity (Episcopal) in New York City.

As organist, he also conducted the semi-professional Holy Trinity Choir and was Artistic Director of Music at Holy Trinity, the church’s subscription concert series for twenty years. An avid educator, Hamilton was a member of the artist faculties of Hunter College, Manhattan School of Music, and Queens College.

## ABOUT OUR ARTISTS



### **Mary Jo Heath**, *Metropolitan Opera Radio Host*

Mary Jo Heath just finished her sixth season as Radio Host of the Metropolitan Opera broadcasts, hosting both the Saturday matinee broadcasts heard by almost ten million people worldwide each week and those heard on the Met Opera Radio Channel on the SiriusXM Satellite network.

Prior to that appointment she spent nine seasons as the Met's Senior Radio Producer, leading the broadcasts from behind the scenes. During that time her voice was heard on the broadcasts narrating features and interviewing artists, and she was seen on the Met's "Live in HD" series of transmissions into movie theatres around the world interviewing artists.

In her fifteen seasons, she's been part of 1,400+ broadcasts, more than any broadcaster in Met history. She has also served as music critic for the Greenwich Time newspaper and as music advisor to noted opera singers Renée Fleming and Barbara Bonney.



### **Thorwald Jørgensen**, *Thereminist*

Thorwald Jørgensen is one of the leading classical thereminist in the world. Since the playing technique also resembles that of a string instrument, Thorwald was coached by Saskia Boon, former cellist with the Royal Concertgebouw Orchestra. Thorwald has played to great reviews as a chamber musician, soloist and orchestral thereminist in Europe, the Americas, Asia, Australia, and Russia.

Thorwald is an advocate for new theremin repertoire and composers from all over the world have written pieces for him. Recently Thorwald also started composing himself, resulting in several solo pieces for theremin. His first composition, *Distant Shores* for theremin, voice and loop-station was an instant success and was recorded for TV and radio in Canada, Croatia, Turkey, Australia, Russia, USA and the Netherlands.

The theremin, named after its inventor Leon Theremin, is an electronic musical instrument controlled without physical contact by the performer.

## ABOUT OUR ARTISTS



### **Geneva Lewis**, *Violinist* and **Gabriel Martins**, *Cellist*

Both Geneva Lewis and Gabriel Martins represent the latest generation of young artists whose careers are on the verge of stardom. New Zealand-born violinist Geneva Lewis has forged a reputation as a musician of

consummate artistry whose performances speak from and to the heart.

Geneva is the recipient of a 2021 Avery Fisher Career Grant and Grand Prize winner of the 2020 Concert Artists Guild Competition. Since her solo debut at the age of 11, she has performed with orchestras around the world.

Cellist Gabriel Martins is the winner of the 2020 Sphinx Competition and the 2020 Concert Artists Guild / Young Classical Artists Trust Grand Prize Winner. He has performed as a soloist and chamber musician in venues throughout the world. According to esteemed cellist Ralph Kirshbaum, he has "revealed heart, passion, intellect, and a finely-nuanced palette of colors in a compelling manner worthy of a seasoned artist."



### **Ann Morrison**, *Award-Winning Actress*

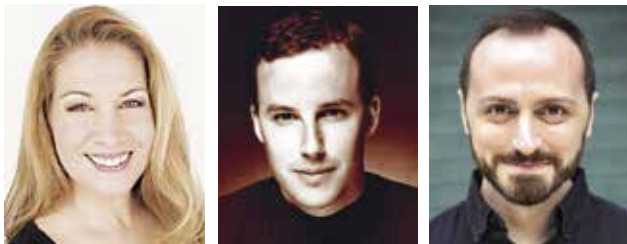
Ann Morrison is an award-winning actress, writer, teacher and director for over 40 years. As an actress she starred on Broadway in Sondheim's *Merrily We Roll Along* directed by Harold Prince (1982 Theatre World Award), and in *LoveMusik* (2007); London's West End in *Peg*; Off-Broadway in the musical *Goblin Market* (Drama Desk Award Nominee) and joined the original cast of *Forbidden Broadway*.

The quintessential solo artist, Ann has performed cabaret in major venues across the country, most recently at Feinstein's/54 Below in NYC. She won a Best Actress Award for her solo play *Linda Lovely Goes to Broadway* in the United Solo Festival in NYC, and appeared there again with her solo play *Word Painting: Soliloquies Around an Easel*.

She is the Co-founder of Kaleidoscope, a musical theatre workshop for persons with developmental disabilities and Co-founder/ Artistic Director of SaraSolo Productions, dedicated to the development and presentation of solo performances.

For more about Music Mondays and artists,  
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## ABOUT OUR ARTISTS



### **NY Gilbert & Sullivan Players**, *Singers*

Founded in 1974 by Albert Bergeret, the New York Gilbert & Sullivan Players has performed every G&S operetta to enthusiastic audiences around the country and abroad. Mr. Bergeret has enjoyed a 40-year career performing, staging, conducting and designing every G&S opera in the repertoire.

**Laurelyn Watson Chase**, **Cameron Smith** and **David Macaluso**, all soloists with NYGASP, are graduates of the Manhattan School of Music and have appeared extensively with the company in New York, around the United States and abroad.

Laurelyn, soprano, has also performed many appearances with regional opera companies, orchestras, & solo recital at Weill Recital Hall. Cameron, tenor, has appeared at Lake George Opera and Tanglewood, and plays guitar and drums, brews his own beer and is a marathoner and triathlete. David, baritone, has performed in operas, musicals and new works throughout the US, Off-Broadway and abroad in addition to directing some of the NYGASP productions.



### **Richard Sherman**, *Flutist*

Richard Sherman is professor of flute at the Michigan State University College of Music where he was recently honored for a comprehensive and sustained record of excellence in creative activities, instruction and outreach. Active as a soloist, orchestral musician, and recitalist, Sherman is a dynamic performer of outstanding dramatic power.

He is principal flute with the Chautauqua (New York) Symphony Orchestra, the International Chamber Orchestra of Puerto Rico, the Lansing Symphony Orchestra, and the Jackson Symphony Orchestra, and former principal flute with the Rochester (New York) Philharmonic Orchestra. He has given performances with the Chicago Symphony, the English Chamber Orchestra, the Detroit Symphony, and the Toronto Symphony.

His work as a soloist includes the Columbus Symphony, the Rochester Philharmonic, and the Chautauqua Symphony. Sherman is the founding artistic director of the Absolute Music Chamber Series in Old Town Lansing, a nonprofit organization which presents eclectic interactive outreach concerts.

## ABOUT OUR ARTISTS



### **Vijay Venkatesh**, *Pianist*

Hailed by the Herald-Tribune for his "dazzling pianism verging on the impossible, effortless technical command and authority with a sense of poetry and refinement that belies his years," Indian-American pianist Vijay Venkatesh has been recognized on three continents as a pianist with profound musicianship, sparkling pianism and an innate sense of partnership.

He has been named a Davidson Fellow Laureate at the Library of Congress, USC Thornton's Discovery Scholar, Grand Prize Winner of the Los Angeles Music Center's Spotlight Awards and featured on NPR's "From the Top" with host Christopher O'Riley.

An immersive and versatile soloist, Mr. Venkatesh has performed extensively across the United States and Europe. He frequently performs with his wife, pianist Eva Schaumkell, as the Vieness Duo. Originally from California, Mr. Venkatesh earned an Artist Diploma at the Colburn School in Los Angeles and holds degrees from USC and Indiana University.



### **Matthew Vickers**, *Tenor*

Internationally acclaimed tenor Matthew Vickers has been praised for his "brilliant and golden voice," his "burnished sound and confident acting," and hailed "a gutsy performer whose glowing tenor voice has interestingly dark, baritone undertones."

In the 2019-2020 season Mr. Vickers debuted the role of Cavaradossi in Puccini's *Tosca*, reprised his Rodolfo in *La Bohème*, premiered with Maggio Musicale Fiorentino as Il Principe Dmitri in Alfano's *Risurrezione*, performed as the tenor soloist in Beethoven's 9th Symphony, Sam Polk in Floyd's *Susannah*, and debuted the role of Calaf in Puccini's *Turandot* in concert with the Evansville Philharmonic Orchestra. In the 2015-2016 season.

Mr. Vickers made his Sarasota Opera debut as Arrigo in Verdi's *La Battaglia di Legnano*, stepping in for an ailing colleague for 5 performances; took part in the east coast premiere of Faccio's *Amlèto* with Opera Delaware as Laertes, and performed the title role in Mascagni's *L'amico Fritz* with Boston Midsummer Opera.

For more about Music Mondays and artists,  
visit our website

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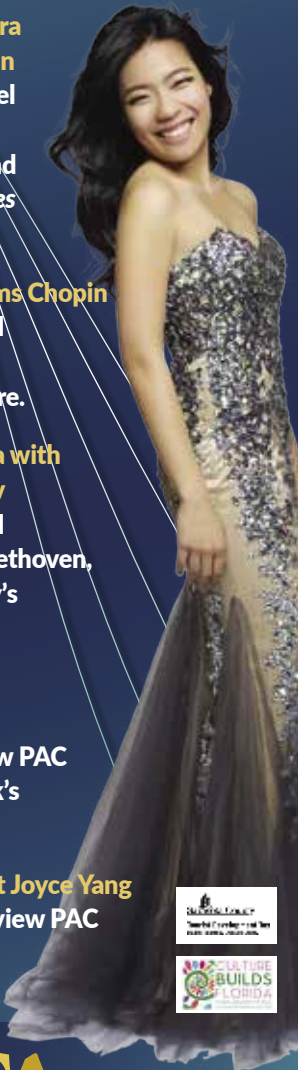
**Detroit Symphony Orchestra**  
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Jader Bignamini conducts  
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Feb 1 | 7:30 pm | Van Wezel  
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**Russian National Orchestra with**  
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Feb 8 | 7:30 pm | Van Wezel  
Kirill Karabits conducts Beethoven,  
Prokofiev, and Tchaikovsky's  
Piano Concerto No. 1.

**Violinist Benjamin Beilman**  
and pianist **Alessio Bax**  
Feb 25 | 7:30 pm | Riverview PAC  
Busoni's Sonata and Franck's  
Violin Sonata.

**Takács Quartet with pianist Joyce Yang**  
March 15 | 7:30 pm | Riverview PAC  
Ravel's String Quartet and  
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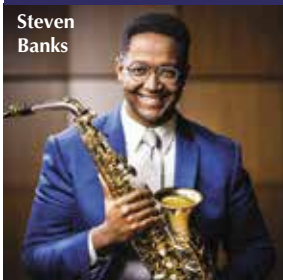
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Soup of the Week will be served in the Campus Center at 11:45 am.  
Concert begins at 12:30 pm in the Chapel. Tickets \$10/person and  
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**OCTOBER 13**

Cordea Voce  
Jenny Kim-Godfrey  
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**NOVEMBER 10**

Siren Song  
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**FEBRUARY 9**

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<b>What Sweeter Music</b> Sun, Dec 19 • 5pm Church of the Redeemer	<b>Listen to the Earth</b> Sun, Apr 24 • 5pm Sarasota Opera House
<b>A Night at the Opera</b> Sun, Feb 20 • 5pm Church of the Palms	<b>American Fanfare</b> Mon, Jul 4 • 4:30pm Sarasota Opera House

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