



SARASOTA INSTITUTE OF LIFETIME LEARNING

GLOBAL ISSUES LECTURE SERIES



AN INSIDER'S VIEW
OF TODAY'S WORLD

2023

sillsarasota.org

SARASOTA PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 9 - March 27, 10:30 am

Pages G4-G5 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 10:30 am

Pages G6-G7 WEDNESDAY

GLOBAL ISSUES SERIES II

12 Lectures January 11 - March 29, 10:30 am

Pages G8-G9 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 10:30 am

VENICE PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 9 - March 27, 3:00 pm

Pages G12-G13 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 2:30 pm

Pages G14-G15 FRIDAY

GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 10:00 am

LAKEWOOD RANCH PROGRAM

Pages G10-G11 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 5:00 pm

VIDEO ON DEMAND PROGRAM

Page G40-41 3 VIDEO SERIES

Page G31 VENUE MAPS

Please flip the brochure for information on the Music Mondays series

A MESSAGE FROM THE PRESIDENT

Welcome to SILL's 2023 season, our 52nd.

We hope this coming year will allow us all to experience a full return to normal in a post-pandemic world. We have another excellent season of entertaining conversations and performances with artists of both local and national prominence for our Music Mondays series and informative presentations on topics of great interest in our Global Issues Series.

Joseph Holt has assembled a varied program for Music Mondays, including a socially focused ensemble called Modern Marimba and one of the country's only professional glass armonica performers, Dean Shostak. We will showcase for the first time a string quartet, the Dover Quartet, plus interesting musical conversations featuring conductor Troy Quinn and choreographer Leymis Bolaños-Wilmott.

Our Global Issues Program Committee, led by Jeff Olesen, has booked impressive speakers on a wide range of topics for 2023. Among those new to SILL in 2023 are Rodney Adams on advancing nuclear energy; Dr. Kori Schake on European Security after Ukraine; Professor Charles Kupchan on the future of the Atlantic Alliance; Yasmin Sayed on refugee resettlement in SW Florida; and Lee Schneider on crypto currencies and digital assets. We also showcase popular returning speakers, like Dennis Ross on the Middle East, Martin Walker on Europe, Aaron Troen on Brain Health and Steve Biegun on Foreign Policy Challenges.

Our programs will continue to be offered at the same venues and times as last year, but conflicts oblige us to begin our Lakewood Ranch series at 5 pm on Thursday. In response to your requests, in addition to our standard subscriptions, we are offering a flex ticket package that will provide twelve individual event tickets which can each be used at any of our events. And for those unable to attend live events, we will again provide subscriptions for access to on-demand recordings available in your own home at your convenience.

Our Volunteers, Board Members and Officers look forward to seeing you in the New Year. We encourage you to get your subscription orders in soon and consider donating to the Friends of SILL to help us recover from the financial strains of the pandemic seasons.

Warm Regards,
Bob Deutsch
President



– JANUARY 10 –

Strengthening America's Voice in a Changing World

With competition among the great powers heating up, **Amb. Barbara Stephenson** will tackle how America can retain an agenda-setting role in world affairs by investing in alliances, re-engaging on trade, embracing the post-war international legal order, and bolstering our own democracy at home.

– JANUARY 17 –

The State of U.S. Foreign Policy After Two Years of the Biden Administration

During its first two years, the Biden Administration has confronted a war in Europe, threats in Asia, and ongoing complications in the Middle East. **Stephen Biegun** will look at how well the Administration has dealt with these challenges and how the President's leadership might shape America's role in the world.

– JANUARY 24 –

Beyond Cryptocurrencies

Lee Schneider will conduct a wide-ranging discussion about the history of cryptocurrencies and digital assets, and how distributed, decentralized systems might look as the anchor for digital communities in the future. Mr. Schneider will explore our increasingly digital world and what it means for commerce, economics, politics, communication, and recreation.

– JANUARY 31 –

Advancing Nuclear Energy

Rodney Adams, publisher of Atomic Insight, discusses nuclear energy as a proven, ultra-low carbon energy source. Concerns about climate change and energy supply security are stimulating new interest. Nuclear advances are being led by innovators at large companies. Efforts are focusing on systems that will lower costs and improve schedules.

– FEBRUARY 7 –

Post Brexit: What Now?

Following the implementation of Brexit, the UK economy has worsened. Industrial strikes, declining economic growth, and the retraction of several international accords have caused concern. The war in Ukraine and subsequent supply chain problems and energy price spikes have led to inflation at a multi-decade high. **Baroness Margaret Jay** will elaborate on some of the current problems and potential solutions.

– FEBRUARY 14 –

How are the Great Powers Responding to Africa's Population Growth and Economic Emergence?

African economies are diversifying, populations and cities are booming and growing. Britain and France long held influence with elites, and during the Cold War, Russia and the United States competed. Now, China is the leading trade partner. **Amb. Jimmy Kolker** will discuss what that means for the U.S., other great powers, and for Africa's future.

– FEBRUARY 21 –

*Dementia and Alzheimer's Disease:
When Will We Find a Cure?*

120 years after Alois Alzheimer first described the eponymous brain disease, the culmination of three decades of research into the "Amyloid Hypothesis" with the first FDA approved immunotherapy for Alzheimer's disease, is mired in controversy. **Dr. Aron Troen** will explain why this is, and explore current barriers to finding a cure.

– FEBRUARY 28 –

*Rivers of Iron: High-Speed Railroads and Chinese Power
in Southeast Asia*

At the turn of this Millennium, China had no high-speed railway industry or network at home. By 2020, China had developed an advanced domestic high-speed rail industry, laid 30,000 miles of track at home, and began to export systems abroad, targeting Southeast Asia. Is this "debt-trap diplomacy"? **Dr. David Lampton** will discuss: What are the implications of China's infrastructure push abroad?

– MARCH 7 –

Civics at Work

The Kremlin has worked for many years to undermine public faith in our democracy and its institutions. Democracy is not invincible or inevitable, and we must protect it. According to **Suzanne Spaulding**, Americans must understand the nuances of our democratic republic and the role of everyone in moving us towards that more perfect union.

– MARCH 14 –

Paying the Price for Ignoring Latin America

Since the end of the Cold War, the United States has ignored Latin America and the Caribbean. **Amb. Charles Shapiro** will discuss how we are paying the price: Unrestrained immigration from Central America, Chinese influence growing at an alarming pace, and Russia threatening to deploy its military in Cuba and Venezuela.

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The Future of the Liberal International Order

Dr. Kori Schake will address China's challenge to American leadership. How can the U.S. buttress this international order? What went wrong in trying to incorporate China into this system? How would a China-led international order look different than the current model?

– MARCH 28 –

Putin's War Against Ukraine and the US/NATO System

In December 2021, Putin warned: Either negotiate a new European order or face consequences. In February, he attacked Ukraine but his larger target was the US-led NATO system. Thousands died, cities were destroyed, millions of refugees fled, and inflation raged. **Dr. Robert Barylski** explains the current situation and where things could go.



– JANUARY 11 –

The Case for Following Rules

Do rules matter? **Amb. Barbara Stephenson** will take us through real life examples of how America benefits from leading in international rule setting and committing to comply with those rules. Taking case of Russia's invasion of Ukraine, Stephenson will explain the pros and cons of American participation in the International Criminal Court.

– JANUARY 18 –

How Will the Russian Invasion of Ukraine Affect Global Peace and Stability?

Stephen Biegun will address the implications of the Russian incursion into Ukraine. NATO has been strengthened. Military spending has increased in Germany and other European countries. Russia has been weakened and forced to seek new markets and allies. What will these changes bring for global security in the coming decades?

– JANUARY 25 –

Decentralized Finance as a Gateway to the Metaverse

Both decentralized finance ("DeFi") and the metaverse are much in the news. **Lee Schneider** will describe what each means and how they fit into the larger digital world encompassing work-life, investing, recreation and downtime. Mr. Schneider will explore questions of how the traditional world and coming digital world intersect, coexist and lock horns.

– FEBRUARY 1 –

Carbon Fees - The Social Costs of Carbon Emissions

Rodney Adams, publisher of *Atomic Insight*, shares how putting a price on carbon dioxide emissions stimulates innovation and deployment of existing clean energy sources. There is talk of both a "carbon tax" and "carbon fee" with a key difference. Taxes increase government revenue. Fees are payments for a service or privilege. The difference is where revenues should go.

– FEBRUARY 8 –

The Refugees in SW Florida - The Human Story

Yasmin Sayed will present the broad overview of refugee resettlement at Lutheran Services Florida and its efforts in SW Florida. Of particular interest are the human stories of the challenges and successes for families from over 10 countries. One of their refugees will accompany her to the lecture to share the story of their journey to the U.S.

– FEBRUARY 15 –

Lessons Learned from Fighting AIDS and Ebola in Africa. Did We Apply Them to Covid? Are We Ready for the Next Pandemic?

A 20-year effort, led by the U.S., brought AIDS under control in Africa. Ending the Ebola outbreak required an intense emergency response in three countries. But the response to Covid 19 was slow and poorly focused. **Amb. Jimmy Kolker** will explain what we have learned is that health security is national security for the United States.

– FEBRUARY 22 –

Can Dementia Be Prevented? The Role of Diet and Lifestyle

If we can't yet cure dementia, can we at least prevent it? Public health guidelines advise diet and life-style approaches to lower one's risk of developing dementia. **Dr. Aron Troen** will explain how the evidence for potential "risk reduction" is obtained and evaluated and what the current evidence says.

– MARCH 1 –

U.S.-China Relations: Where Are They Headed Now?

Richard Nixon went to China fifty years ago with the belief that joining with China would help contain the Soviet Union. Future Presidents enlarged his policies, until relations with Beijing became Washington's most important single bilateral relationship. Was "Engagement" a big mistake? **Dr. David Lampton** will discuss where are U.S.-China relations headed now?

– MARCH 8 –

Training to Fight in the Light: Preparing to Prevail in a World Without Secrets

According to **Suzanne Spaulding**, whoever reduces their dependency on secrets will have an advantage in this increasingly transparent world. America needs to fight in the light to sustain our advantage as a democracy over our totalitarian adversaries who need dark corners in which to hide secrets from their own people.

– MARCH 15 –

Cuba and Venezuela: Holding On Against All Odds

With economies in free fall and their citizens fleeing, the Cuban and Venezuelan regimes have held on despite U.S. political opposition and economic sanctions. They assist each other – Cubans helping the Maduro regime with trained personnel and Venezuela sending oil to Cuba. **Amb. Charles Shapiro** will unpack developments and suggest a way forward in Cuba.

– MARCH 22 –

European Security After Ukraine

Dr. Kori Schake will address the implications of The 2022 Russian invasion of Ukraine. The NATO Alliance has been rejuvenated and the international community has been nearly unanimous in its condemnation of Russia. How should Europe respond in the next crisis? What lessons can the Administration draw from the crisis?

– MARCH 29 –

Latin America: Is the "Red Threat" Back?

Russian analysts compare their national interests in Ukraine with America's in Latin America. They discuss the Cuban Missile Crisis and Putin musings about boosting military support to socialist regimes in the Americas. China invests heavily and proclaims the end of US hegemony. **Dr. Robert Barylski** answers the question: Are we facing a serious threat in our own hemisphere?



– JANUARY 12 –

Diplomacy in an Age of Uncertainty: How the United States Can Defend Its Interests, Promote Its Values, and Keep the Peace in the 21st Century

Amb. Thomas Shannon will address the challenges posed to the liberal international order. Faced with a changing global environment, and struggling with deep political change at home, what can the United States do to shape the future to benefit the American people and our vision of a democratic, open society?

– JANUARY 19 –

Iran: Is Reconciliation With the U.S. Possible?

Dr. Mohsen Milani has studied US-Iranian tensions for 40 years. Direct warfare was avoided but proxy wars, assassinations, cyber attacks, and harsh sanctions took its place. Attempts to break this pattern— the grand nuclear deal, failed. Dr. Milani explores our complex relationship and discusses prospects for change

– JANUARY 26 –

The Prosecutor's Art From the Streets to the Suites to the Oval Office

Judge Charles B. Schudson returns to SILL to address street crime, white collar crime, presidential crime – whatever the crime, prosecutors must direct investigations, assemble evidence, and present cases to judges and juries. But how? Does the Constitution restrain them? Do their own constitutions guide them? Can corruption or politics influence them?

– FEBRUARY 2 –

Macron's Europe - Or Putin's?

After President Macron's striking loss of his parliamentary majority in June, **Martin Walker** contends that the EU faces the double challenge of a combined energy and economic crisis with no obvious leader and a new Cold War. But the EU has no coherent nor agreed strategy to address Putin's menace in the East.

– FEBRUARY 9 –

Civil War by Other Means

Worries about a new civil war in America are misplaced because the Civil War never fully ended. **Dr. Jeremi Suri** will discuss the two decades after the Confederate surrender at Appomattox, when some Americans tried to build a multiracial nation, and others refused. It shows how those years are still relevant.

– FEBRUARY 16 –

The Sneaky War: Russia, China, the U.S. and the Emerging Strategic Paradigm

Russia invades Ukraine. China covets Taiwan. Iran wants the Middle East. Everywhere, autocracies are bullying democracies. Wars are no longer won by the strong but by the sneaky, who employ an arsenal of dark arts. **Dr. Sean McFate** will explain what "sneaky war" entails, why it succeeds, and how the U.S. can use it to defend freedom globally.

– FEBRUARY 23 –

Changing World: Changing Middle East

The Biden administration is facing simultaneous geopolitical crises. Russia's invasion of Ukraine threatens the stability of the post-Cold War World Order, Iran's nuclear program continues to advance, and China's increasing hostility and power requires strenuous U.S. competition. **Amb. Dennis Ross** will discuss the implications for U.S. policy and the Middle East.

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India and the World: Its Rise, Power, and Influence

Dr. Manjari Chatterjee Miller will discuss the history of India's foreign policy, its relationships with the United States and China, and how these relationships shape its role on the global stage. As the United States faces an increasingly antagonistic China and Russia, the India-U.S. partnership will be critical for the future of the Indo-Pacific.

– MARCH 9 –

Presidential Politics

Thomas DeFrank will discuss how leaks to the media are often derided as scandalous and unprofessional. Sometimes it's true. It's also true that government officials often use leaks to influence public opinion, send messages to other world leaders, and shape policy. For all their notoriety, leaks are elements of statecraft and public policy.

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Russia: Preparing for the Post-Putin Era

After two decades as the Russian President and Prime Minister, Vladimir Putin's career may be nearing an end. **Amb. John Beyrle** will address the implications of this transition to Russia and what it might mean for the United States, Europe, and the international community.

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Understanding Turkey-and Its Rise in the Great Power Game

Turkey was once a loyal NATO ally with sketchy democratic development. More recently, a more independent Turkey emerged as an actor in the Middle East, but its democracy went south. The Ukraine war again highlights Ankara's importance between NATO and Russia. **Ms. Asli Aydintasbas** will examine Turkey's positioning in the global competition.

– MARCH 30 –

Is the West Back? Russia's Invasion of Ukraine and the Future of the Atlantic Alliance

Russia's invasion of Ukraine constitutes a historical watershed, reviving NATO by returning Europe to militarized division. **Charles Kupchan** will examine how the alliance now faces three critical challenges: 1) managing rivalry with a Sino-Russian bloc; 2) working across ideological lines to tame a globalized and interdependent world; 3) redressing the West's political and economic vulnerabilities to ensure that democratic societies outperform illiberal alternatives.



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ABOUT OUR SPEAKERS



Rodney Adams is a Managing Partner with Nucleation Capital, a venture capital fund focusing on advanced nuclear energy and deep decarbonization. The fund is building a portfolio of innovative ventures using a new model of venture fundraising that allows accredited investors to make modest quarterly investments.

Mr. Adams has been the publisher of Atomic Insights since 1995 and host of the Atomic Show podcast since 2006. He worked at Babcock & Wilcox as a member of a team developing a small modular reactor called mPower. He served for 33 years in the U.S. Navy, U.S. Naval Reserves, and U.S. Naval Academy. He served on two nuclear submarines and in a variety of submarine support roles at Navy Headquarters in Washington, D.C.

In 1993 Mr. Adams founded Adams Atomic Engines, a small modular reactor (SMR) company that was ahead of the bleeding edge. After 2003 interest in that technology sector began growing among investors and government entities in the U.S. and internationally. The interest has been expanding rapidly in the period since Russia invaded Ukraine.

Mr. Adams holds a B.S. in English from the U.S. Naval Academy and an M.S. in Systems Technology from the U.S. Naval Postgraduate School.



Asli Aydintasbas is a senior policy fellow at the European Council on Foreign Relations and a global opinions columnist for The Washington Post. She covers Turkish foreign policy, domestic politics, and the regional order in an age of turmoil in the Middle East. Ms. Aydintasbas joined ECFR after a lengthy career in journalism which included tenure as a columnist at *Cumhuriyet* (2016-2018) and *Milliyet* (2008-2015). In her columns for leading international publications, Ms.

Aydintasbas examines Turkey's relations with the West, its global positioning, and its domestic evolution.

Ms. Aydintasbas has written for *The Washington Post*, *The Wall Street Journal*, *The New York Times*, *International Herald Tribune*, *Forbes*, *Politico.com*, and *Newsweek*. She hosted the daily television show on CNN Türk from 2013 to 2015 and served as a Washington correspondent and later the Ankara bureau chief for *Sabah*, one of Turkey's leading newspapers, from 2001 to 2007.

Ms. Aydintasbas is a graduate of Bates College, where she received the Maung Maung Gyi Award for Excellence in International Relations and holds a M.A. in Journalism and Middle East Studies from New York University. She lives in Istanbul.

ABOUT OUR SPEAKERS



Dr. Robert V. Barylski is a retired associate professor in the Department of Government and International Relations at USF Sarasota and former Dean of the University prior to his retirement.

An expert on civil-military relations in Russia, Dr. Barylski published *The Soldier in Russian Politics 1988-1996: Duty, Dictatorship and Democracy under Gorbachev and Yeltsin*. He travels to Russia frequently

and speaks and writes on political and economic reconstruction in the former Soviet Union. He is particularly interested in the development of oil resources in Russia and the newly independent nations on its borders.

In recent years Dr. Barylski has become one of the leading experts on Russian policy towards states and peoples of Islamic heritage. He has also spoken to SILL audiences on the rise of tycoons in the Russian economy and the relationships between Russia, China and Iran. He has made occasional expert contributions to the Voice of America for broadcast to the greater Caspian region and participated in U.S. policy symposia at the U.S. Central Command.

Dr. Barylski has an undergraduate degree in political science from Brown University and graduate degrees in Russian area studies and political science from Harvard.



Amb. John Beyrle was elected Chairman of the U.S. Russia Foundation in October 2018. Prior to this he served as an American diplomat for three decades in a career focused on the Soviet Union and Russia, and Central and Eastern Europe. He served as ambassador to Bulgaria (2005-08), and to Russia (2008-12). During the latter assignment, Amb. Beyrle helped foster improved U.S.-Russian relations, highlighted by the signing of the New START nuclear arms reduction treaty.

Amb. Beyrle received the Presidential Distinguished Service Award from President Obama and the Presidential Meritorious Service Award during the administration of George W. Bush. Secretary of State Hillary Clinton presented him with the Distinguished Service Award, the State Department's highest honor. He retired from the Foreign Service in 2012 as a Career Minister.

Amb. Beyrle holds a bachelor's degree with honors from Grand Valley State University and an M.S. as a Distinguished Graduate from the National War College.

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ABOUT OUR SPEAKERS



Stephen E. Biegun has more than three decades of international affairs experience in government and the private sector. In 2021 Mr. Biegun concluded his most recent government service as Deputy Secretary of State, to which he was confirmed by the Senate with a strong bipartisan vote of 90-3. Prior to his most recent government service, Mr. Biegun served for 15 years as a corporate vice president with Ford Motor Company.

Mr. Biegun began his career as a foreign policy specialist with the U.S. Congress, with a focus on Russia, the former Soviet Union, and Europe. He rose to a number of senior-level positions including chief of staff of the Senate Foreign Relations Committee and national security advisor to Senate Majority Leader Bill Frist. He served two years as executive secretary of the White House National Security Council and as an advisor and deputy to National Security Advisor Condoleezza Rice.

From 1992-1994 Mr. Biegun was the Resident Program Director in the Russian Federation for the International Republican Institute. He graduated from the University of Michigan, Ann Arbor with a B.A. in Russian language and political science.



Thomas DeFrank is an award-winning journalist and bestselling author who has covered the White House since the final months of the Johnson administration and the last 14 Presidential elections. ABC News called him "impeccably sourced," "well-connected," and "legendary," and the *American Journalism Review* named him "one of the unsung heroes of Washington journalism."

Mr. DeFrank co-authored the memoirs of Secretary of State James Baker and has reported on the resignation of one President, the impeachment of a second, and was an eyewitness to two assassination attempts against a third. He was *Newsweek* magazine's White House correspondent for 25 years and Washington bureau chief of the *New York Daily News* for 16 years. He is now a contributing editor at *National Journal* and is the senior correspondent covering the White House on a regular basis.

Mr. DeFrank's memoir of his time covering President Ford, *Write It When I'm Gone*, was a *New York Times* and *Washington Post* bestseller. President Ford once said of him, "You are one of the finest journalists I have ever known. Everyone I know feels the same way: you are fair, trustworthy and professional."

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ABOUT OUR SPEAKERS



Baroness Margaret Jay's career has combined government service, the media, and business. She graduated from Oxford University with a degree in Politics, Philosophy and Economics and began a twenty year career in broadcasting.

Baroness Jay was appointed a life peer in July 1992 and acted as an opposition Whip in the House of Lords.

She was also appointed as the first director of the National AIDS Trust. Following the Labor Party election victory in 1997, she was appointed to Tony Blair's government first as a Minister of State in the Department of Health and later to the Cabinet as Leader of the House of Lords, Lord Privy Seal and Minister for Women. She played a pivotal role in the major reform that led to the removal of more than 660 hereditary peers (most of its hereditary members) in the House of Lords.

Baroness Jay left government in 2001 and serves on the boards of British Telecom and the Independent News and Media Company. In 2007 she served as co-chair of the Iraq Commission. Since 2011 she has been Chair of the Select Committee on the Constitution in the House of Lords.



Amb. Jimmy Kolker served as Assistant Secretary for Global Affairs at the U.S. Department of Health and Human Services from 2014 to 2017. In this role, he was the Department's Chief Health diplomat, representing the United States at World Health Organization and Global Fund meetings. Amb. Kolker had a 30-year diplomatic career with the U.S. Department of State where he served as the U.S. ambassador to Burkina Faso (1999-2002) and to Uganda (2002-2005). From

2005 to 2007 he was Deputy U.S. Global AIDS Coordinator, leading the implementation of the President's Emergency Plan for AIDS Relief.

From 2007-2011, Amb. Kolker was Chief of the AIDS Section at UNICEF's New York headquarters. He was Deputy Chief of Mission at U.S. embassies in Denmark and Botswana and won awards for political reporting at earlier posts in the UK, Sweden, Zimbabwe, and Mozambique.

Now retired, Amb. Kolker is a non-resident senior associate with the CSIS Global Health Policy Center and a fellow of Georgetown's Center for Global Health Science and Security. He is currently serving part-time as Senior Advisor in the office of the Coordinator for Global Covid Response and Health Security, working on multilateral health diplomacy and new State Department organization options for global health leadership.

ABOUT OUR SPEAKERS



Dr. Charles A. Kupchan is Professor of International Affairs in the School of Foreign Service and Government Department at Georgetown University, and Senior Fellow at the Council on Foreign Relations. From 2014 to 2017, Prof. Kupchan served as Special Assistant to the President and Senior Director for European Affairs on the National Security Council in the Obama White House.

He was also Director for European Affairs on the National Security Council during the first Clinton administration. His most recent books are *Isolationism: A History of America's Efforts to Shield Itself from the World* (2020), *No One's World: The West, the Rising Rest, and the Coming Global Turn* (2012), and *How Enemies Become Friends: The Sources of Stable Peace* (2010).

He received his B.A. from Harvard University and Masters and Ph.D from Oxford University.



Dr. David M. Lampton is Oksenberg-Rohlen Fellow at Stanford University's Asia-Pacific Research Center and Hyman Professor and Director of China Studies Emeritus at the Johns Hopkins University School of Advanced International Studies (SAIS). He is former Chairman of the The Asia Foundation, former president of the National Committee on United States-China Relations, and former dean of faculty at SAIS.

Dr. Lampton's most recent book is *Following the Leader: Ruling China, from Deng Xiaoping to Xi Jinping*. It was initially published in January 2014 and was issued in a second edition with a new preface in 2019. His current field research focuses on Beijing's effort to build high-speed and other rail lines to Singapore from South China and involves interviews and field research in eight countries. The underlying issue is how to conceive of Chinese power. He is also author of *The Three Faces of Chinese Power: Might, Money, and Minds* (2008).

Dr. Lampton received his B.A., M.A., and Ph.D. degrees from Stanford University where, as an undergraduate student, he was a firefighter. He holds an honorary doctorate from the Russian Academy of Sciences' Institute of Far Eastern Studies.

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ABOUT OUR SPEAKERS



Dr. Sean McFate is an author, novelist, and an expert in foreign policy and national security strategy. He is a professor at the National Defense University and Georgetown University's School of Foreign Service and also a Senior Fellow at the Atlantic Council, a think tank in Washington D.C.

Dr. McFate's career began as a paratrooper in the U.S. Army's storied 82nd Airborne Division. After this, Dr. McFate became a private military contractor in Africa, where he dealt with warlords, raised small armies, worked with armed groups in the Sahara, transacted arms deals in Eastern Europe, and helped prevent genocide in the Great Lakes region.

Dr. McFate co-wrote the novels *Shadow War* and *Deep Black* (William Morrow) based on his military experiences. He wrote the non-fiction book *The Modern Mercenary*. His newest book is *The New Rules of War: Victory in the Age of Durable Disorder*. He has appeared in *The New York Times*, *Wall Street Journal*, *Washington Post*, *The Economist*, MSNBC, Fox News, NPR, BBC, Vice/HBO, The Discovery Channel, and the American Heroes Channel.

Dr. McFate holds a B.A. from Brown University, M.P.P. from the Harvard Kennedy School of Government, and a Ph.D. in international relations from the London School of Economics and Political Science.



Dr. Mohsen Milani is the Executive Director of the Center for Strategic & Diplomatic Studies and Professor of Politics at the University of South Florida. He served as a department chair from 1998 to 2012.

Dr. Milani has written more than sixty academic articles and book chapters. His book, *The Making of Iran's Islamic Revolution*, has been used as required reading in many universities in the U.S., Europe, Japan, Canada, and Iran. His recent publications include "The Ayatollah's Game Plan" (*Foreign Affairs*), "Rouhani's Foreign Policy" (*Foreign Affairs*), "The Rise and Fall of Rafsanjani" (*The Atlantic*), "Meet Me in Baghdad" (*Foreign Affairs*), "Iran's U.S. Policy" (*Foreign Affairs*), and "Iran's policy toward Iraq" (book chapter). He is currently writing a book about Iranian foreign policy.

At USF World, he has been conducting a new "Conversation Series on Global Security." Prominent experts have been invited to the program for in-depth conversations with him.

Born in Tehran, Dr. Milani completed his high school and higher education in the U.S. and received his Ph.D. in political science from the University of Southern California.

ABOUT OUR SPEAKERS



Dr. Manjari Chatterjee Miller is senior fellow for India, Pakistan, and South Asia at the Council on Foreign Relations. She is also a tenured associate professor of international relations at Boston University's Frederick S. Pardee School of Global Studies and a research associate in the contemporary South Asian studies program at the University of Oxford's School of Global and Area Studies.

She is the author of *Why Nations Rise: Narratives and the Path to Great Power* (2021) and *Wronged by Empire: Post-Imperial Ideology and Foreign Policy in India and China* (2013) and the coeditor of the *Routledge Handbook of China-India Relations* (2020). She is a monthly columnist for the *Hindustan Times* and a frequent contributor to policy and media outlets in the United States and Asia.

Dr. Miller received a B.A. from the University of Delhi, an MSc from the University of London, and a Ph.D. from Harvard University. She was a postdoctoral fellow in Princeton University's China and the World program.



Amb. Dennis Ross is a counselor and William Davidson Distinguished Fellow at The Washington Institute for Near East Policy. For more than 12 years, he played a leading role in shaping U.S. involvement in the Middle East peace process as the U.S. point man on the peace process in both the George H. W. Bush and Bill Clinton administrations. He served two years as special assistant to President Obama and National Security Council Senior Director for the Central Region,

and a year as special advisor to Secretary of State Hillary Rodham Clinton.

Earlier Amb. Ross played a prominent role in U.S. policy towards the former Soviet Union and the unification of Germany and its integration into NATO. His most recent book, *Be Strong and of Good Courage: How Israel's Most Important Leaders Shaped Its Destiny*, written with his colleague David Makovsky, profiles four Israeli prime ministers who made historic choices. It explores lessons from these decisions for guidance on dealing with the fateful choice that Israel's leaders must soon confront or by default become a binational state.

A graduate of UCLA, Amb. Ross received UCLA's highest medal and has been named UCLA alumnus of the year.

ABOUT OUR SPEAKERS



Yasmin Sayed is the Community Engagement Manager for the Refugee Resettlement Program at Lutheran Services, Florida. She is passionate about social and economic empowerment of low income and marginalized communities with nearly a decade working on projects to positively impact these communities.

Born and raised in India, Ms. Sayed is a recipient of several prestigious scholarships and awards that allowed her to travel abroad to study and represent India at various development-related International forums.

Ms. Sayed received a B.A. from the University of Mumbai and a Masters from the University of Manchester.



Dr. Kori Schake is a senior fellow and the director of foreign and defense policy studies at the American Enterprise Institute. Before joining AEI, Dr. Schake was the deputy director-general of the International Institute for Strategic Studies in London.

Dr. Schake has had a distinguished career in government, working at the U.S. State Department, the U.S. Department of Defense, and the National Security Council. She has also taught at Stanford, West Point, Johns Hopkins University's School of Advanced International Studies, National Defense University, and the University of Maryland.

Dr. Schake is the author of five books, among them *America vs the West: Can the Liberal World Order Be Preserved?*, *Safe Passage: The Transition from British to American Hegemony*, *State of Disrepair: Fixing the Culture and Practices of the State Department*, and *Managing American Hegemony: Essays on Power in a Time of Dominance*.

Dr. Schake holds an M.A. and a Ph.D. in government and politics from the University of Maryland, as well as a Master of Public Management from the University of Maryland School of Public Policy. Her B.A. in international relations is from Stanford University.

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ABOUT OUR SPEAKERS



Lee A. Schneider is a financial services and technology lawyer with extensive experience in blockchain. Mr. Schneider co-hosts the Appetite for Disruption podcast with Troy Paredes and is the contributing editor for the Chambers and Partners Fintech Practice Guide. He co-founded Global Blockchain Convergence and is active with a number of other organizations.

He serves as General Counsel for Ava Labs, a leading blockchain software company, and is responsible for all aspects of the legal function as well as the company's government affairs initiatives. Prior to Ava Labs, Mr. Schneider served as General Counsel of Block.one and as a practice leader at two major U.S. law firms.

Mr. Schneider holds a B.A. from the University of Michigan and a J.D. from the American University Washington College of Law.



Judge Charles B. Schudson is pleased to return to SILL after last year's presentations of *How America's Judges Really Make Their Decisions*. A law professor and Wisconsin Reserve Judge Emeritus, Judge Schudson has served as a state and federal prosecutor, a trial and appellate judge, and a law professor and Fulbright Scholar. He has taught at law schools and professional conferences throughout the world and served as an international observer for the

2006 Venezuelan presidential election.

Judge Schudson's published works include *On Trial: America's Courts and Their Treatment of Sexually Abused Children*, and *Independence Corrupted / How America's Judges Make Their Decisions*, which was nominated for the National Book Award. He has been a featured guest on NPR, PBS, and Oprah. He and Karen, his bride of over fifty years, have two children and four grandchildren.

Judge Schudson is also an Arizona hiking guide and Search & Rescue volunteer. He is a graduate of Dartmouth College and the University of Wisconsin Law School.

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ABOUT OUR SPEAKERS



Amb. Thomas A. Shannon, Jr. provides strategic counsel to clients across a range of legislative, foreign policy, and national security issues. He brings more than three decades of government service and diplomatic experience to his practice.

Most recently, Amb. Shannon served as Under Secretary of State for Political Affairs, the third highest ranking position at the State Department. Holding the personal rank of Career Ambassador, he was the highest ranking member of the United States Foreign Service, the country's professional diplomatic corps. During his tenure as Under Secretary, Ambassador Shannon was in charge of bilateral and multilateral foreign policymaking and implementation, and oversaw diplomatic activity globally and in U.S. missions to international organizations.

Amb. Shannon managed the State Department during the presidential transition, led bilateral and strategic stability talks with the Russian Federation, worked with U.S. allies to oversee Iranian compliance with the Joint Comprehensive Plan of Action, and expanded U.S. engagement in Central Asia.

Amb. Shannon graduated from the College of William & Mary with a B.A. with high honors in government and politics. He then completed a M.Phil. in 1982 and a D.Phil. in 1983, both in politics, at University College, Oxford. Amb. Shannon speaks both Spanish and Portuguese.



During his career at the U.S. Department of State, **Amb. Charles S. Shapiro** held a number of senior positions including Ambassador to Venezuela, acting assistant secretary for the Western Hemisphere, and Coordinator for Cuban Affairs.

In 2022 Amb. Shapiro started working with the Pendleton Group as a consultant. He also serves on the Board of Trustees of Agnes Scott College. In 2014 Amb. Shapiro became president of the World Affairs Council of Atlanta, his hometown. While at the World Affairs Council, he also taught international business at the Robinson College of Business at Georgia State University. In 2011 Amb. Shapiro became the president of the Institute of the Americas, a think tank at the University of California San Diego.

Amb. Shapiro's op-eds have been published in the *Atlanta Journal Constitution*, the *Atlanta Business Chronicle*, the *Miami Herald*, the *San Diego Union Tribune* and the *Los Angeles Times*.

Amb. Shapiro holds degrees from the University of Pennsylvania and Georgia State University, and served in the United States Coast Guard Reserve.

ABOUT OUR SPEAKERS



Suzanne Spaulding served as Undersecretary for Cybersecurity and Critical Infrastructure at the Department of Homeland Security. In that capacity, she managed a three billion dollar budget and a work force of 18,000 people.

Ms. Spaulding chaired the federal government's Aviation Cybersecurity Initiative to identify and address key cyber vulnerabilities. She is currently Senior Advisor for Homeland Security at the Center for Strategic and International Studies. She is also a U.S. Senate-appointed commissioner on the Cyberspace Solarium Commission.

Ms. Spaulding has served in both Republican and Democratic administrations and for both sides of the aisle in Congress. She was General Counsel for the Senate Select Committee on Intelligence and Minority Staff Director for the U.S. House of Representatives Permanent Select Committee on Intelligence. Following the attack of 9/11, Ms. Spaulding worked with key critical infrastructure sectors as they reviewed their security postures. At DHS from 2011 to 2017 she lead the development and implementation of national policies to strengthen security and protection of critical infrastructure against cyber and physical risk.

Ms. Spaulding holds a B.A. and a J.D. from the University of Virginia.



Amb. Barbara Stephenson, a former U.S. ambassador, is the inaugural vice provost for global affairs at the University of North Carolina at Chapel Hill. A global thinker and strategist, Amb. Stephenson brings academic experts together with foreign affairs practitioners and other stakeholders to discern trends and find ways to tackle complex global challenges.

During more than 30 years as an American Foreign Service officer, she served as the dean of the Leadership and Management School at the Foreign Service Institute and as U.S. Ambassador to Panama. She was the first woman to hold the position of chargé d'affaires and deputy ambassador at the U.S. Embassy in London, America's largest embassy in Europe. As Deputy Senior Advisor to Secretary of State Rice, Amb. Stephenson earned the State Department's Distinguished Honor Award for her work to stabilize Iraq. As president of the American Foreign Service Association, she conducted a national campaign to make the case that America's global leadership needs American diplomats deployed around the globe, tending alliances, building out agreements, and easing the path for Americans.

Originally from Florida, Amb. Stephenson earned her B.A., M.A., and Ph.D. from the University of Florida.

VENICE		
MUSIC MONDAYS Venice Presbyterian Church		
JANUARY	9 <i>Dover Quartet</i> <i>Chamber Ensemble</i>	16 <i>Danielle Talamantes,</i> <i>Soprano & Kerry Wilkerson,</i> <i>Baritone</i>
	23 <i>Sergei Kvitko</i> <i>Piano</i>	30 <i>Troy Quinn</i> <i>Conductor</i>
FEBRUARY	6 <i>Leymis Bolaños-Wilmott</i> <i>Choreographer</i>	13 <i>Dean Shostak</i> <i>Glass Armonica</i>
	20 <i>Modern Marimba</i>	27 <i>Stefan Jackiw</i> <i>Violin</i>
MARCH	6 <i>J. Warren Mitchell</i> <i>Tenor</i>	13 <i>Conrad Herwig</i> <i>Jazz Trombone</i>
	20 <i>Catherine Wethington</i> <i>Soprano</i>	27 <i>Aaron Tindall</i> <i>Tuba</i>
LAKEWOOD RANCH		
Thursdays, 5:00 pm Cornerstone Church of Lakewood Ranch		
JANUARY	12 <i>Diplomacy in an Age of</i> <i>Uncertainty: How the U.S.</i> <i>Can Defend Its Interests, Promote</i> <i>Its Values, and Keep the Peace in</i> <i>the 21st Century</i> Thomas Shannon	19 <i>Iran: Is Reconciliation</i> <i>With the U.S. Possible?</i> Moshen Milani
	26 <i>The Prosecutor's Art</i> <i>from the Streets to the</i> <i>Suites to the Oval Office</i> Charles Schudson	2 <i>Macron's Europe</i> <i>- Or Putin's?</i> Martin Walker
FEBRUARY	9 <i>Civil War by Other Means</i> Jeremi Suri	16 <i>The Sneaky War: Russia,</i> <i>China, the U.S., and the</i> <i>Emerging Strategic Paradigm</i> Sean McFate
	23 <i>Changing World:</i> <i>Changing Middle East</i> Dennis Ross	2 <i>India and the World:</i> <i>Its Rise, Power, and Influence</i> Manjari Chatterjee Miller
MARCH	9 <i>Presidential Politics</i> Thomas DeFrank	16 <i>Russia: Preparing</i> <i>for the Post-Putin Era</i> John Beyrle
	23 <i>Understanding Turkey</i> <i>- And Its Rise in the Great</i> <i>Power Game</i> Asli Aydintasbas	30 <i>Is the West Back? Russia's</i> <i>Invasion of Ukraine and the</i> <i>Future of the Atlantic Alliance</i> Charles Kupchan

VENICE		
GLOBAL ISSUES SERIES I Tuesday		GLOBAL ISSUES SERIES III Friday
JANUARY	10 <i>Strengthening America's</i> <i>Voice in a Changing World</i> Barbara Stephenson	13 <i>Diplomacy in an Age of</i> <i>Uncertainty: How the U.S. Can</i> <i>Defend Its Interests, Promote Its</i> <i>Values, and Keep the Peace in the</i> <i>21st Century</i> Thomas Shannon
	17 <i>The State of U.S. Foreign</i> <i>Policy After Two Years</i> <i>of the Biden Administration</i> Stephen Biegun	20 <i>Iran: Is Reconciliation</i> <i>With the U.S. Possible?</i> Moshen Milani
	24 <i>Beyond Cryptocurrencies</i> Lee Schneider	27 <i>The Prosecutor's Art</i> <i>From the Streets to the Suites</i> <i>to the Oval Office</i> Charles Schudson
	31 <i>Advancing Nuclear Energy</i> Rodney Adams	3 <i>Macron's Europe</i> <i>- Or Putin's?</i> Martin Walker
FEBRUARY	7 <i>Post Brexit: What Now?</i> Margaret Jay	10 <i>Civil War by Other Means</i> Jeremi Suri
	14 <i>How Are the Great Powers</i> <i>Responding to Africa's</i> <i>Population Growth and Economic</i> <i>Emergence?</i> Jimmy Kolker	17 <i>The Sneaky War: Russia,</i> <i>China, the U.S., and the</i> <i>Emerging Strategic Paradigm</i> Sean McFate
	21 <i>Dementia</i> <i>and Alzheimer's Disease:</i> <i>When Will We Find a Cure?</i> Aron Troen	24 <i>Changing World:</i> <i>Changing Middle East</i> Dennis Ross
	28 <i>Rivers of Iron: High-Speed</i> <i>Railroads and Chinese Power</i> <i>in Southeast Asia</i> David Lampton	3 <i>India and the World:</i> <i>Its Rise, Power,</i> <i>and Influence</i> Manjari Chatterjee Miller
MARCH	7 <i>Civics at Work</i> Suzanne Spaulding	10 <i>Presidential Politics</i> Thomas DeFrank
	14 <i>Paying the Price</i> <i>for Ignoring Latin America</i> Charles Shapiro	17 <i>Russia: Preparing</i> <i>for the Post-Putin Era</i> John Beyrle
APRIL	21 <i>The Future of the</i> <i>Liberal International Order</i> Kori Schake	24 <i>Understanding Turkey</i> <i>- And Its Rise in the Great</i> <i>Power Game</i> Asli Aydintasbas
	28 <i>Putin's War Against Ukraine</i> <i>and the US/NATO System</i> Robert Barylski	31 <i>Is the West Back? Russia's</i> <i>Invasion of Ukraine and the</i> <i>Future of the Atlantic Alliance</i> Charles Kupchan

MUSIC MONDAYS
MondayGLOBAL ISSUES SERIES I
TuesdayGLOBAL ISSUES SERIES II
WednesdayGLOBAL ISSUES SERIES III
Thursday

JANUARY

9 <i>Dover Quartet</i> Chamber Ensemble	10 <i>Strengthening America's Voice in a Changing World</i> Barbara Stephenson	11 <i>The Case for Following Rules</i> Barbara Stephenson	12 <i>Diplomacy in an Age of Uncertainty: How the U.S. Can Defend Its Interests, Promote Its Values, and Keep the Peace in the 21st Century</i> Thomas Shannon
16 <i>Danielle Talamantes,</i> Soprano & <i>Kerry Wilkerson,</i> Baritone	17 <i>The State of U.S. Foreign Policy After Two Years of the Biden Administration</i> Stephen Biegun	18 <i>How Will the Russian Invasion of Ukraine Affect Global Peace and Stability?</i> Stephen Biegun	19 <i>Iran: Is Reconciliation With the U.S. Possible?</i> Moshen Milani
23 <i>Sergei Kvitko</i> Piano	24 <i>Beyond Cryptocurrencies</i> Lee Schneider	25 <i>Decentralized Finance as a Gateway to the Metaverse</i> Lee Schneider	26 <i>The Prosecutor's Art from the Streets to the Suites to the Oval Office</i> Charles Schudson
30 <i>Troy Quinn</i> Conductor	31 <i>Advancing Nuclear Energy</i> Rodney Adams	1 <i>Carbon Fees - the Social Costs of Carbon Emissions</i> Rodney Adams	2 <i>Macron's Europe - or Putin's?</i> Martin Walker

JANUARY

FEBRUARY

6 <i>Leymis Bolaños-Wilmott</i> Choreographer	7 <i>Post Brexit: What Now?</i> Margaret Jay	8 <i>The Refugees in SW Florida - The Human Story</i> Yasmin Sayed	9 <i>Civil War by Other Means</i> Jeremi Suri
13 <i>Dean Shostak</i> Glass Armonica	14 <i>How are the Great Powers Responding to Africa's Population Growth and Economic Emergence?</i> Jimmy Kolker	15 <i>Lessons Learned from Fighting AIDS and Ebola in Africa. Did We Apply Them to Covid? Are We Ready for the Next Pandemic?</i> Jimmy Kolker	16 <i>The Sneaky War: Russia, China, the U.S., and the Emerging Strategic Paradigm</i> Sean McFate
20 <i>Modern Marimba</i>	21 <i>Dementia and Alzheimer's Disease: When Will We Find a Cure?</i> Aron Troen	22 <i>Can Dementia be Prevented? The Role of Diet and Lifestyle</i> Aron Troen	23 <i>Changing World: Changing Middle East</i> Dennis Ross
27 <i>Stefan Jackiw</i> Violin	28 <i>Rivers of Iron: High-Speed Railroads and Chinese Power in Southeast Asia</i> David Lampton	1 <i>U.S.-China Relations: Where are They Headed Now?</i> David Lampton	2 <i>India and the World: Its Rise, Power, and Influence</i> Manjari Chatterjee Miller

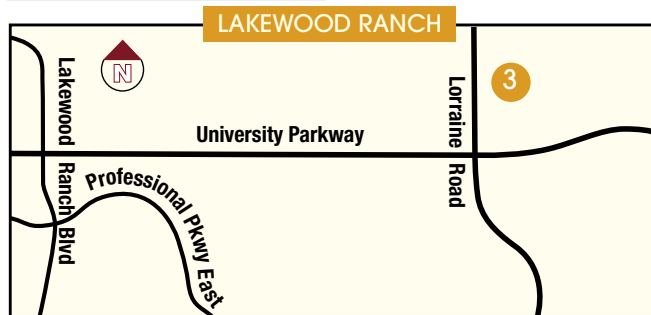
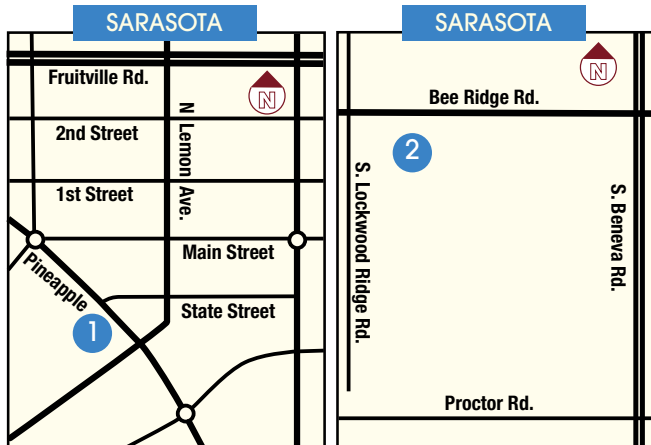
FEBRUARY

MARCH

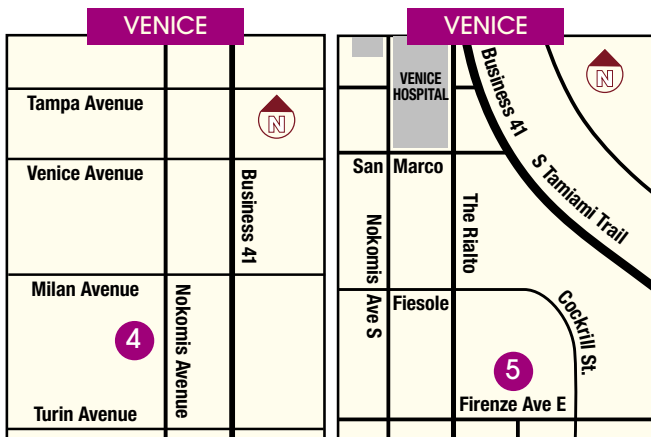
6 <i>J. Warren Mitchell</i> Tenor	7 <i>Civics at Work</i> Suzanne Spaulding	8 <i>Training To Fight in the Light: Preparing to Prevail in a World Without Secrets</i> Suzanne Spaulding	9 <i>Presidential Politics</i> Thomas DeFrank
13 <i>Conrad Herwig</i> Jazz Trombone	14 <i>Paying the Price for Ignoring Latin America</i> Charles Shapiro	15 <i>Cuba and Venezuela: Holding On Against All Odds</i> Charles Shapiro	16 <i>Russia: Preparing for the Post-Putin Era</i> John Beyrle
20 <i>Catherine Wethington</i> Soprano	21 <i>The Future of the Liberal International Order</i> Kori Schake	22 <i>European Security After Ukraine</i> Kori Schake	23 <i>Understanding Turkey - And Its Rise in the Great Power Game</i> Asli Aydintasbas
27 <i>Aaron Tindall</i> Tuba	28 <i>Putin's War Against Ukraine and the US/NATO System</i> Robert Barylski	29 <i>Latin America: Is the "Red Threat" Back?</i> Robert Barylski	30 <i>Is the West Back? Russia's Invasion of Ukraine and the Future of the Atlantic Alliance</i> Charles Kupchan

MARCH

SILL PROGRAM LOCATIONS



- 1 **First Church**
104 S. Pineapple Ave
- 2 **Church of the Palms**
3224 Bee Ridge Rd
- 3 **Cornerstone Church**
14306 Covenant Way
- 4 **Venice Community Center**
326 S. Nokomis Ave
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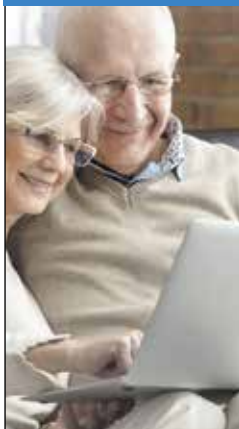
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VIDEO ON DEMAND



**This year we are offering
3 Video On Demand (VOD)
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- Music Mondays
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Tuesday/Wednesday
- Global Issues Series III
Thursday

VOD subscriptions
must be ordered online.

See pages G40-41 for details.

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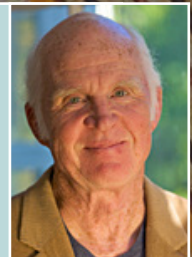
Dr. Nelson is the Stated Clerk
of the General Assembly for the
Presbyterian Church (U.S.A.). He
is a teaching elder and member of
National Capital Presbytery.

TAYLOR BRANCH

Jan. 18, 2023

6:30 pm • Sanctuary

Pulitzer Prize winning author and
public speaker best known for his
landmark narrative history of the
civil rights era, *America in the
King Years*.



AMY-JILL LEVINE

Feb. 25, 2023 • 3 pm • Sanctuary

Acclaimed author, public speaker,
and expert in Jewish-Christian
relations, AJ Levine is Rabbi Stanley
M. Kessler Distinguished Professor of
New Testament and Jewish Studies at
Hartford International University for
Religion and Peace.



ROSS DOUTHAT

March 15, 2023

6:30 pm • Sanctuary

Author of *The Deep Places: A
Memoir of Illness and Discovery* and
opinion columnist for *The New York
Times*. He is also the film critic for
the *National Review*.



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ABOUT OUR SPEAKERS



Dr. Jeremi Suri holds the Mack Brown Distinguished Chair for Leadership in Global Affairs at the University of Texas at Austin. He is a professor in the University's Department of History and the Lyndon B. Johnson School of Public Affairs.

Dr. Suri is the author and editor of eleven books on contemporary politics and foreign policy. His recent book, *The Impossible Presidency: The Rise and Fall of America's Highest Office*, was a *New York Times Book Review* Editor's Choice. His newest book, to be published in Fall 2022, is *Civil War By Other Means: America's Long and Unfinished Fight for Democracy*.

In 2018 Dr. Suri received the President's Associates Teaching Excellence Award from the University of Texas, and the Pro Bene Meritis Award for Contributions to the Liberal Arts. His writings appear widely in blogs and print media (including *The New York Times*, *The Washington Post*, *Houston Chronicle*, *Atlantic*, *Time*, *Wired*, *New Republic*, and *Foreign Policy*). Dr. Suri is also a frequent public lecturer and guest on radio and television programs. He hosts a weekly podcast, *This is Democracy*, available through his professional webpage: <http://jeremisuri.net>.



Dr. Aron Troen is a member of The Hebrew University of Jerusalem, where he directs the Nutrition and Brain Health Laboratory and teaches in the School of Nutritional Sciences. He was previously on the faculty at Tufts University.

While much of his research is concerned with clarifying the biological connection between the quality of diet and brain health, putting such insights into practice is not simply a matter of lifestyle choices, but rather, for many people, one of life circumstances. Prevalent food insecurity is a key driver of ill health, deprivation, and economic harm worldwide. Evidence-based policy changes will be essential to improve the food security of individuals and nations, to enhance the quality of the food supply, and to ensure that it is safe and sustainable.

Dr. Troen's evolving research and public service examine micronutrient fortification, food policy reform, and public health nutrition, including recent responses to the COVID pandemic.

He serves on various Ministry of Health committees on nutrition, health, and food security. Amb. Troen received his doctorate from Oxford University and B.Sc. from the Hebrew University of Jerusalem.

ABOUT OUR SPEAKERS



Martin Walker retired after 30 years in journalism for the Guardian and UPI, and a second career with another ten years in think-tanks including the World Policy Council, the Woodrow Wilson Center for Scholars, and as Director of the Global Business Policy Council.

He is now enjoying his third career as a mystery novelist. His 'Bruno, chief of police' novels have now sold more than four million copies in 17 languages. The

Bruno Cookbook, written with his wife, Julia, was awarded the Gourmand International prize as the world's best French cookbook, and they are now working on a second, Bruno's Garden Cookbook. Mr. Walker is also a Grand Consul of the wines of Bergerac, and was awarded a gold medal by the French government for his services to tourism.

Mr. Walker is a graduate of Balliol College at Oxford, England.

For more speaker and topic details
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The listing is for donations received between 7/1/21 and 6/30/22.

Although space constraints only allow acknowledgement of contributions at and above the \$50 level in this booklet, all contributions are gratefully appreciated.

Tax deductible donations to SILL can be added to the "Friends of SILL" line at the bottom of your order form. Donations may also be given to a SILL board member at any lecture or you may mail your check to:

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VIDEO ON DEMAND

This year we are offering 3 Video On Demand (VOD) subscriptions:

Music Mondays

Global Issues Series I/II Tuesday/Wednesday

Global Issues Series III Thursday

All three are a recording of the respective live event in Sarasota.

The VOD offerings will be available 1-2 days after the event date. They will remain available for 4 weeks after they are posted.

We have made it very simple to participate. Just before the start of the season VOD subscribers will receive an email with a link to be used for the entire season, no password required.

Be sure to save the link, you will use it for the entire season.

Click on the link to access the season page for your subscription. All available videos will have a green Watch Now button to the right of the event listing.

All subscriptions are for a 12 week series. Global Issues Series I/II VOD is composed of 6 lectures from Series I and 6 lectures from Series II. See page G41 for a calendar with the specific lectures.

The price for a single subscription is \$85. If you purchase a VOD subscription along with with a live performance subscription, you will receive a package discount. The price for the package is \$125. The VOD and live subscriptions must be in the same group. For example, live Music Monday (Sarasota or Venice) with Music Monday VOD.

The ticket website will show the discount and the package price when the second item of the pair has been added to the cart. The date shown on the ticket website is the date of the first lecture/performance of the season.

VOD subscriptions must be ordered online.

OTHER NOTES

LECTURE RECORDINGS

Flash drives and compact discs of all of the Sarasota lectures are available for \$10 each. You can order past, present, and future lectures in the lobby at the end of each lecture. Also available are box sets of 12 lectures of your choice for \$85.

ASSISTIVE LISTENING

This year on Wednesday morning in Sarasota we will provide real time captions of our lectures. Wireless hearing enhancement systems are available free of charge at First United Methodist Church and the Venice Community Center on a first come, first served basis. Your driver's license or credit card will be retained until the receiver is returned at the end of the lecture.

GLOBAL ISSUES SERIES I/II VOD LECTURES

	SERIES I Tuesday	SERIES II Wednesday
JANUARY	10 <i>Strengthening America's Voice in a Changing World</i> Barbara Stephenson	11
	17	18 <i>How Will the Russian Invasion of Ukraine Affect Global Peace and Stability?</i> Stephen Biegun
	24 <i>Beyond Cryptocurrencies</i> Lee Schneider	25
FEBRUARY	31	1 <i>Carbon Fees - The Social Costs of Carbon Emissions</i> Rodney Adams
	7 <i>Post Brexit: What Now?</i> Margaret Jay	8
	14	15 <i>Lessons Learned from Fighting AIDS & Ebola in Africa. Did We Apply Them to Covid? Are We Ready for the Next Pandemic?</i> Jimmy Kolker
MARCH	21 <i>Dementia and Alzheimer's Disease: When Will We Find a Cure?</i> Aron Troen	22
	28	1 <i>U.S.-China Relations: Where are They Headed Now?</i> David Lampton
	7 <i>Civics at Work</i> Suzanne Spaulding	8
	14	15 <i>Cuba and Venezuela: Holding On Against All Odds</i> Charles Shapiro
	21 <i>The Future of the Liberal International Order</i> Kori Schake	22
	28	29 <i>Latin America: Is the "Red Threat" Back?</i> Robert Baryliski

This calendar shows the 6 lectures from Global Issues Series I and 6 lectures from Series II included in the VOD Series I/II subscription.

See page G31-32 for a complete calendar of Global Issues Series I/II lectures. All lectures are recorded from the Series I/II live presentations in Sarasota.

IN MEMORIUM

Dwight W. Hoover

1926 - 2022

As a historian and educator, SILL was an important part of Dwight's retirement years in Sarasota. He enjoyed serving on the SILL board and writing the history of SILL's first 40 years.

However, most of all, he looked forward to the intellectual stimulation offered by SILL speakers, other board members and volunteers, and post-lecture discussions with friends new and old.

Edward F. Ogiba

1945 - 2022

Prior to serving on the SILL Board, Ed influenced SILL to adapt new graphics and layout for SILL's program book, as well as the overall "SILL look" for advertising and promotion, which continue to the present day. His Group EFO Marketing Company served many non-profits in the area, most notably The Hearing Loss Association where he led the campaign to install hearing loop systems in over 100 venues.

Previously, he was a senior executive and board member at renowned ad agency Ogilvy & Mather.

He was a brilliant marketer.

Curiosity Never Retires!

The Osher Lifelong Learning Institute (OLLI) at Ringling College is a member-based learning community serving adults aged 50 and older in Sarasota and Manatee counties. OLLI offers courses year-round on topics including history, science, literature, current events, arts and entertainment, music, and more.

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VOLUNTEERS

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Volunteer support is paramount to SILL being in a position to continue offering the Global Issues and Music Series that audiences have enjoyed over the past 48 years.

For every lecture a full complement of volunteers is required to ensure everything runs smoothly. They include the parking facilitators, ushers, greeters, ticket sales and/or logistics administrators, as well as others. While the Global Issues and Music Series run January through March, the SILL Board works throughout the year in preparation for the next season. In many instances volunteers work directly with the SILL Board members in the areas of marketing, public relations, technical support, programming, recruitment, community outreach, and special events.

If you have the interest and desire to join the many volunteers who are already involved, and wish to learn more, please contact:

Volunteer Coordinator at
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SARASOTA PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 9 - March 27, 10:30 am

Pages G4-G5 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 10:30 am

Pages G6-G7 WEDNESDAY

GLOBAL ISSUES SERIES II

12 Lectures January 11 - March 29, 10:30 am

Pages G8-G9 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 10:30 am

VENICE PROGRAM

Pages M4-M5 MONDAY

MUSIC MONDAYS

12 Conversations January 9 - March 27, 3:00 pm

Pages G12-G13 TUESDAY

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 2:30 pm

Pages G14-G15 FRIDAY

GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 10:00 am

LAKEWOOD RANCH PROGRAM

Pages G10-G11 THURSDAY

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 5:00 pm

VIDEO ON DEMAND PROGRAM

Page G40-41 3 VIDEO SERIES

Page G31 VENUE MAPS

OVERVIEW

Musical conversations with great artists continues in the Music Mondays programs sponsored by the Sarasota Institute of Lifetime Learning. We are thrilled to announce this incredible season of musicians, featuring one of the country's supremely talented musicians performing on the Glass Armonica. If you've been to Williamsburg, you've likely heard this musician perform on glass instruments or if you've watched the Ken Burns documentary on Benjamin Franklin, you've definitely experienced the artistry of Dean Shostak. Composers of the 18th century were enchanted with glass instruments and Benjamin Franklin invented the glass armonica, among other notable life achievements.



Each musician offers a unique story, a unique glimpse into their lives as creators of beauty through sound. Our musical menagerie in this season includes the Dover String Quartet - one of the country's finest chamber ensembles. This appearance marks the first time we've highlighted an ensemble of musicians and we will revel in their lively conversation centered on the pinnacle of musical experiences found only in a string quartet.

We also feature three sessions devoted to singing artists - Danielle Talamantes and Kerry Wilkerson, Catherine Wethington, and J. Warren Mitchell. Piano lovers will be charmed by Sergei Kvitko who is also a renowned recording engineer. At the intersection of music and social justice, we will hear from Modern Marimba, a remarkable duo of musicians that are passionate in their pursuit of cultural awareness.

Jazz enthusiasts will enjoy the stylings of award winning trombonist Conrad Herwig and we continue to highlight musicians from the Sarasota Orchestra with principal tubist Aaron Tindall. We also feature a soloist appearing with the Sarasota Orchestra this season - violinist Stefan Jackiw. Rounding out the season are two extraordinarily talented artists, choreographer Leymis Bolaños Wilmott and conductor Troy Quinn. Leymis, artistic director of Sarasota Contemporary Dance, will discuss the magic collaboration between music and dance and Troy, conductor of the Venice Symphony, takes us into the fascinating world of the jet-setting conductor.

We hope you will join us on our journey this season - Music Mondays: Musical Conversations with Great Performers is a unique program offered by SILL, offering you a glimpse into the life of amazing artists.

Joseph Holt

Please flip the brochure for information on the Global Issues series



Sarasota
10:30 am - Church of the Palms
Venice
3:00 pm - Venice Presbyterian Church

– **JANUARY 9** –

Dover Quartet, Chamber Ensemble

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the GRAMMY® nominated Dover Quartet has followed a "practically meteoric" (Strings) trajectory to become one of the most in-demand chamber ensembles in the world. The Dover Quartet was formed at the Curtis Institute of Music, and its name pays tribute to Dover Beach by fellow Curtis alumnus Samuel Barber.

– **JANUARY 16** –

Danielle Talamantes, Soprano and Kerry Wilkerson, Baritone

Danielle Talamantes, soprano, earned a spot on the Metropolitan Opera roster in 2011 and has performed to great acclaim with the prestigious company, including the role of Frasquita in *Carmen*. A resonant singer with unique evenness in register, baritone Kerry Wilkerson has been described by the *Washington Post* as an "exuberant" performer.

– **JANUARY 23** –

Sergei Kvitko, Piano

As a pianist, Sergei Kvitko has captured the attention of music critics with his "polished pianism...glorious Horowitzian three-dimensional perspective" (*Gramophone Magazine*). He is also an internationally sought-after classical recording engineer and producer of the highest caliber. As a composer, he has also garnered multiple awards.

– **JANUARY 30** –

Troy Quinn, Conductor

Conductor Troy Quinn is quickly establishing himself as one of his generation's most versatile young artists. Lauded for his energetic and riveting, yet sensitive conducting, Quinn is in his sixth season as Music Director of the Owensboro Symphony in Kentucky. He is also the Music Director of the Venice Symphony. In June, 2022, he was named new Music Director of the Santa Monica Symphony.

– **FEBRUARY 6** –

Leymis Bolaños Wilmott, Choreographer

Leymis Bolaños Wilmott, a Cuban American artist, mother, and teacher with rhythm inextricably in her bones, found her voice through dance at an early age. As the Founder and Artistic Director of Sarasota Contemporary Dance, she has the privilege of using those bones to create art that has been called "stunning and imaginative" by Carrie Seidman of the *Herald Tribune*.

– **FEBRUARY 13** –

Dean Shostak, Glass Armonica

Dean Shostak has dedicated his career to the revival of Benjamin Franklin's glass armonica. He has toured the country appearing in concert halls, universities, music festivals and schools. He was on the Rutgers University Mason Gross Music School teaching faculty for several years, teaching glass armonica.

– **FEBRUARY 20** –

Modern Marimba

Modern Marimba has celebrated three seasons of virtual and in-person concert programs that celebrate the true diversity of music. While sustaining equitable partnerships and respecting its local community, Tihda Vongkoth has performed as a guest orchestral percussionist with a number of local orchestras. Described as a "captivating storyteller" and "sensitive" player, Steph Davis is a Boston based artist and marimbist.

– **FEBRUARY 27** –

Stefan Jackiw, Violin

Stefan Jackiw is one of America's foremost violinists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (*Boston Globe*), Jackiw has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

– **MARCH 6** –

J. Warren Mitchell, Tenor

Hailed by the *Ruppiner Anzeiger* as "The New, Young Pavarotti," American tenor J. Warren Mitchell is an emerging star in the opera world with a voice that "can trumpet notes and make extraordinary throbbing sounds hearkening back to a golden age when gods like (Giuseppe) di Stefano still roamed." (*OperaWire.com*).

– **MARCH 13** –

Conrad Herwig, Jazz Trombone

New York-based jazz trombonist Conrad Herwig is considered one of the world's complete jazz musicians, atop both the performing and jazz educational fields with an abundance of composer and arranger credits, as well. To date, he has released 20 recordings as a leader in addition to contributing to nearly 200 other recording sessions with some of the most notable artists in jazz.

– **MARCH 20** –

Catherine Wethington, Soprano

Catherine Wethington, rising star of a new generation of American coloratura sopranos, has dazzled audiences in North America and Europe with her "sumptuous coloratura and otherworldly pianissimi" (*Herald Tribune*). *Opera Canada Magazine* describes Ms. Wethington as having the "vocal power and dramatic finesse... [and] vocal fireworks" necessary for bel canto opera.

– **MARCH 27** –

Aaron Tindall, Tuba

With his orchestral playing praised as "a rock-solid foundation" and his solo playing described as being "remarkable for both its solid power and its delicacy," Aaron Tindall is the principal tubist of the Sarasota Orchestra and the associate professor of tuba and euphonium at the Frost School of Music - University of Miami.

ABOUT OUR ARTISTS



Dover Quartet, *Chamber Ensemble*

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the GRAMMY® nominated Dover Quartet has followed a “practically meteoric” trajectory to become one of the most in-demand chamber ensembles in the world.

In addition to its faculty role at the Curtis Institute of Music, the Dover Quartet holds residencies with the Kennedy Center, Bienen School of Music at Northwestern University, Artosphere, and the Amelia Island Chamber Music Festival. Its members studied at the Curtis Institute of Music and Rice University's Shepherd School of Music. The Dover Quartet was formed at Curtis, and its name pays tribute to, *Dover Beach*, by fellow Curtis alumnus Samuel Barber.

Conrad Herwig, *Trombonist*

New York-based jazz trombonist Conrad Herwig is considered one of the world's complete jazz musicians, atop both the performing and jazz educational fields with an abundance of composer and arranger credits, as well. To date, he has released 20 recordings as a leader in addition to contributing to nearly 200 other recording sessions with some of the most notable artists in jazz.



He has performed and recorded with Miles Davis, Joe Henderson, Eddie Palmieri, Tito Puente, Frank Sinatra, Joe Lovano and Tom Harrell, among many others. Herwig has performed globally at countless seminal venues and at scores of international and Stateside festivals; he has issued 26 recordings as a leader. In 2006, the native Oklahoman received the prestigious North Sea Jazz Festival's “Acket Award”; he is also a *Downbeat* poll winner.

ABOUT OUR ARTISTS



Stefan Jackiw, *Violinist*

Stefan Jackiw is one of America's foremost violinists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Hailed for playing of “uncommon musical substance” that is “striking for its intelligence and sensitivity” (*Boston Globe*), Jackiw has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

Jackiw has performed in numerous major festivals and concert halls around the world, including the Aspen Music Festival, Ravinia Festival, Caramoor International Music Festival, Schleswig-Holstein Music Festival, New York's Mostly Mozart Festival, the Philharmonie de Paris, Amsterdam's Concertgebouw, the Celebrity Series of Boston, and the Washington Performing Arts Society. Jackiw appears with the Sarasota Orchestra during the weekend of February 24 for their Masterworks Concerts.

Sergei Kvitko, *Pianist*

The career of Sergei Kvitko is as diverse as it is successful. As a pianist, Mr. Kvitko has captured the attention of music critics with his “polished pianism ...glorious Horowitzian three-dimensional perspective” (*Gramophone Magazine*), “masterful, intuitive playing ...arresting artistry...an iconoclastic sense for rubato rhythm and phrasing” (*Fanfare Magazine*), and has been praised for his “luminous touch ...warm, round sound ...plenty of brilliance” as well as “a natural, appealing musicality and sensual understanding of piano tone” (*The Chronicle-Herald*).



He has made solo, chamber and orchestral appearances in the United States, Canada, Ireland, Spain, Italy, Austria, Russia, Ukraine, and Uzbekistan. What makes Kvitko's career truly unique, is that his artistic accomplishments are balanced by his reputation as an internationally sought-after classical recording engineer and producer of the highest caliber. As a composer, he has also garnered multiple awards.

ABOUT OUR ARTISTS



Modern Marimba

Modern Marimba, founded by Tihda Vongkoth and Steph Davis, has celebrated three seasons of virtual and in-person concert programs that celebrate the true diversity of music while sustaining equitable partnerships and respecting its local community. Along with a

celebration and appreciation of music, Modern Marimba works to maintain safe performance spaces, curates discussions about the intersectionality of music and social justice work, and acknowledges the limitations of its mission within the nonprofit industrial complex.

Tihda Vongkoth has performed as a guest orchestral percussionist with the Sarasota Orchestra, The Florida Orchestra, Naples Philharmonic, Opera Tampa, St. Pete Opera, and Jacksonville Symphony. Tihda is committed to music education as a tool for healing and liberation. She hopes to cultivate a sense of curiosity, literacy in multiple musical languages, and a lifelong respect for the music community.

Described as a "captivating storyteller" and "sensitive" player, Steph Davis is a Boston based artist and marimbist obsessed with ancestry, critical consciousness, and self-actualization. Their work is created through a spiritual process of resting, feeling, thinking, reflecting, and reading. Through performance, Steph shares generations of Black stories, as well as their own thoughts about race, gender, and society.

J. Warren Mitchell, Tenor

Hailed by the Ruppiner Anzeiger as "The New, Young Pavarotti," American tenor J. Warren Mitchell is an emerging star in the opera world with a voice that "can trumpet notes and make extraordinary throbbing sounds hearkening back to a golden age when gods like (Giuseppe) di Stefano still roamed." (OperaWire.com).

In addition to being a featured performer in concert with orchestras all over the US and abroad in Germany, J. Warren is a 2012 Midwest Regional winner of the Metropolitan Opera National Council Auditions, a 2013 voice fellow at the Music Academy of the West in Santa Barbara, CA, a recipient of the Agnes Varis Career Encouragement Grant, a nominee for the Sara Tucker Award (Richard Tucker Music Foundation in New York City), a two-time winner of the Kammeroper Schloss Rheinsberg International Opera Competition (Rheinsberg, Germany), and 2019 Grand Finalist and Award winner in the Loren L. Zachary National Vocal Competition (Los Angeles, CA).



ABOUT OUR ARTISTS



Troy Quinn, Conductor

American conductor Troy Quinn is quickly establishing himself as one of his generation's most versatile young artists. Lauded for his energetic and riveting, yet sensitive conducting, Quinn is in his sixth season as Music Director of the Owensboro Symphony in Kentucky. He is also the Music Director of the Venice Symphony in Florida where he conducts both the classical and pops concert series. In June, 2022, he was named new Music Director of the Santa Monica Symphony.

Quinn's engagements have included performances with many prestigious orchestras in the United States, including the Los Angeles Chamber Orchestra, Rochester Philharmonic Orchestra, Chamber Orchestra of Philadelphia, and the Rhode Island Philharmonic, where he serves as the Summer Pops conductor. He is also the former Music Director of the Juneau Symphony.



Dean Shostak, Glass Armonica

Dean Shostak has dedicated his career to the revival of Benjamin Franklin's glass armonica. He has toured the country appearing in concert halls, universities, music festivals and schools. He was on the Rutgers University Mason Gross Music School teaching faculty for several years, teaching glass armonica.

He has appeared on many national television programs, but his favorite was appearing as the final musical guest on Mr. Rogers' Neighborhood. He is featured in Ken Burns' new "Benjamin Franklin" documentary. Dean makes his home in Williamsburg Virginia, where he performs weekly glass armonica shows in Colonial Williamsburg.

ABOUT OUR ARTISTS

Danielle Talamantes, *Soprano* and **Kerry Wilkerson**, *Baritone*

"It's not often that a fortunate operagoer witnesses the birth of a star!" as critics hailed Danielle Talamantes, soprano, in her recent role début as Violetta in *La Traviata*. Danielle earned a spot on the Metropolitan Opera roster in 2011



and has performed to great acclaim with the prestigious company, including the role of Frasquita in *Carmen*. She has also appeared across the country, either with major opera houses or with symphony orchestras in concert throughout her career. Ms. Talamantes was awarded first-prize in several prestigious opera competitions and is an accomplished recitalist, frequently partnering with her husband Kerry Wilkerson.

A resonant singer with unique evenness in register, baritone Kerry Wilkerson has been described by the *Washington Post* as an "exuberant" performer having the "amber tone of a lyric baritone with the imposing weight demanded by Handel's low-lying writing". His solo concert career has taken him up and down the east coast performing renowned oratorios and recitals. He was an esteemed member of the United States Army Chorus; singing and conducting for world leaders, Supreme Court Justices, politicians and dignitaries of many nations during official ceremony and protocol events.



Aaron Tindall, *Tubist*

With his orchestral playing praised as "a rock-solid foundation" and his solo playing described as being "remarkable for both its solid power and its delicacy", Aaron Tindall is the principal tubist of the Sarasota Orchestra and the associate professor of tuba and euphonium at the Frost School of Music - University of Miami. In the summers he teaches at the Eastern Music Festival in Greensboro, NC, where he also serves as Principal Tuba with the EMF Festival Orchestra under the direction of Gerard Schwarz.

He is a frequent soloist, guest artist/clinician, and orchestral tubist throughout the United States, Europe, and Asia. He has been featured at all of the International Tuba and Euphonium Conferences since 2006, performed in England with the National Champion Grimethorpe Colliery Brass Band, and his solo playing has been heard on NPR's "Performance Today" radio show.

ABOUT OUR ARTISTS

Catherine Wethington, *Soprano*

Catherine Wethington, rising star of a new generation of American coloratura sopranos, has dazzled audiences in North America and Europe with her "sumptuous coloratura and otherworldly pianissimi" (*Herald Tribune*). Opera Canada Magazine describes Ms. Wethington as having the "vocal power and dramatic finesse... and vocal fireworks" necessary for bel canto opera.



In January 2019, Wethington was a finalist and winner in the Concorso Lirico Internazionale Gigli-Franci, in Rome, Italy. In April 2019, she debuted in the role of Amina, in Bellini's *La sonnambula* with Opera Niagara and in July 2019, she made her debut in Busseto, Italy with Operavision Academy as Medora in Verdi's *Il Corsaro*, directed by Marco Gandini. In addition, in 2019 she sang under the baton of the great Maestro Richard Bonyngne performing the role of Amina from *La sonnambula* in Busseto, Italy.

Ms. Wethington has been a featured soloist in concerts and recitals in North America and in Europe, including in a televised concert celebrating tenor, Carlo Bergonzi and in recital at the French Embassy in Washington, D.C. In 2021, she was a featured soloist in a virtual concert for the Children's Chorus of Washington, and in 2022, Ms. Wethington, returned to Sarasota, Florida to sing in the "Going Green" Gala Concert with the Choral Artists of Sarasota. Ms. Wethington holds music degrees from the University of Michigan and The Catholic University of America.

Leymis Bolaños Wilmott, *Choreographer*

Leymis-Bolaños Wilmott, a Cuban American artist, mother, and teacher with rhythm inextricably in her bones, found her voice through dance at an early age. As the Founder and Artistic Director of Sarasota Contemporary Dance, she has the privilege of using those bones to create art that has been called "stunning and imaginative" by Carrie Seidman of the *Herald Tribune*.

As Artist-in-Residence/Dance Instructor for over a decade at New College of Florida, she shares her love of dance as an influential member of Florida's dance community. Leymis pioneered the Dance and Healing certificate at the University of Florida and holds a Master of Fine Arts in Performance and Choreography from Florida State University.





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CHICAGO SYMPHONY

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March 12 | 7:30 pm | Van Wezel

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Oct 30, 2022 • 5pm • Church of the Redeemer
Nov 9, 2022 • 6:30pm • Historic Spanish Point
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Peace on Earth

Dec 11, 2022 • 7pm • Church of the Redeemer
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Mar 5, 2023 • 7pm • Church of the Palms
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Bach Cantata BWV 104 Mozart Requiem K. 626

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KERRY WILKERSON

bass-baritone

January 18, 2023

5:30 pm performance

followed by dinner

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Metropolitan Opera soprano Danielle Talamantes is joined by her husband Kerry Wilkerson in a program devoted to classics from the Great American songbook and musical theater.



QUARTET FOR THE END OF TIME

February 28, 2023, 7:30 pm • Historic Asolo Theater

Grammy-nominated Lincoln Trio is joined by clarinetist Bharat Chandra for this moving masterpiece composed by Olivier Messiaen in a WWII prisoner-of-war camp.



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